

Fragile Palm Leaves

MS ID 3741

Room 2D

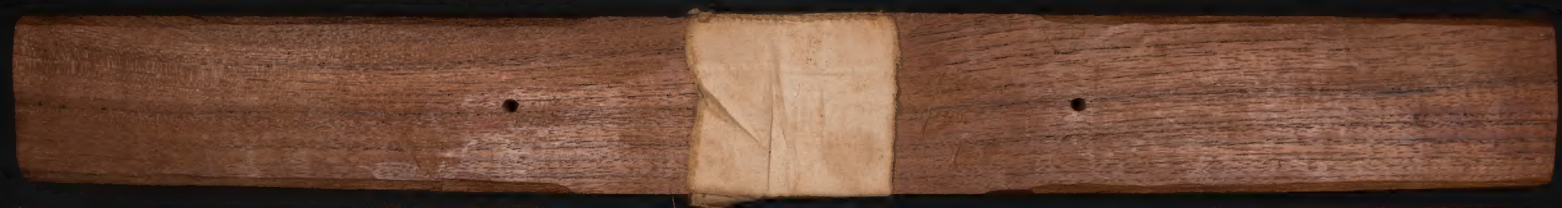
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[jāt] suvaṇṇasāma jat

[jāt] nemi jat

[jāt] bhūridāt



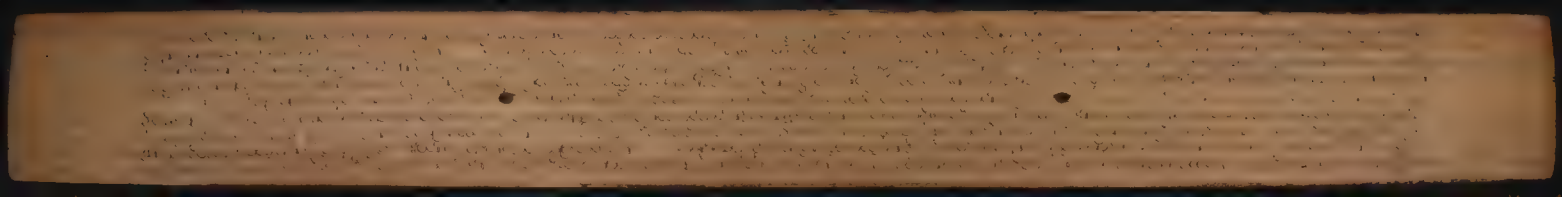




[illegible]

July 1892





Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text on the left side, possibly a title or a list of items.

Handwritten text in the bottom left corner, possibly a signature or a note.

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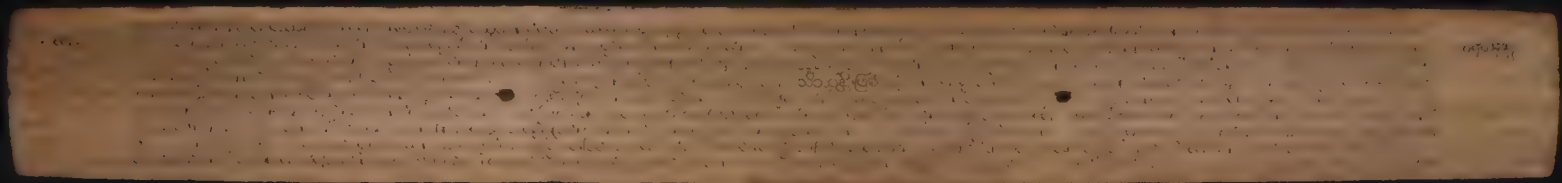
சுதந்திரம்

சுதந்திரம்

சுதந்திரம்

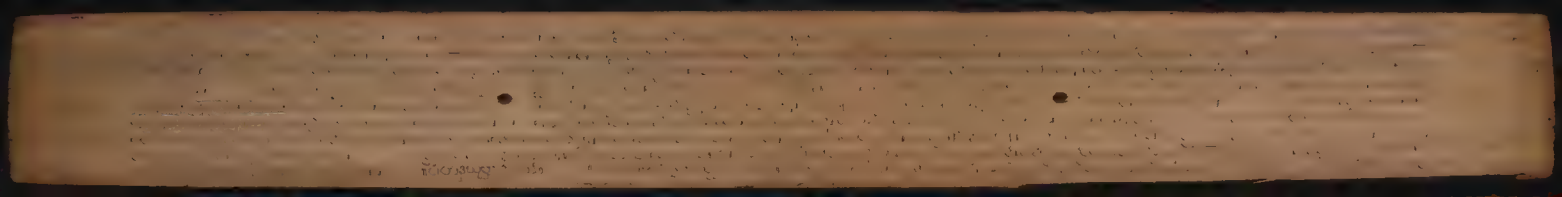
சுதந்திரம்





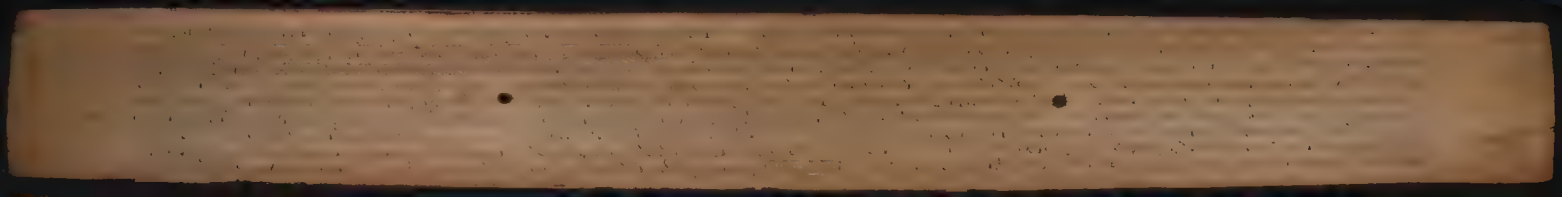


مجلس اول

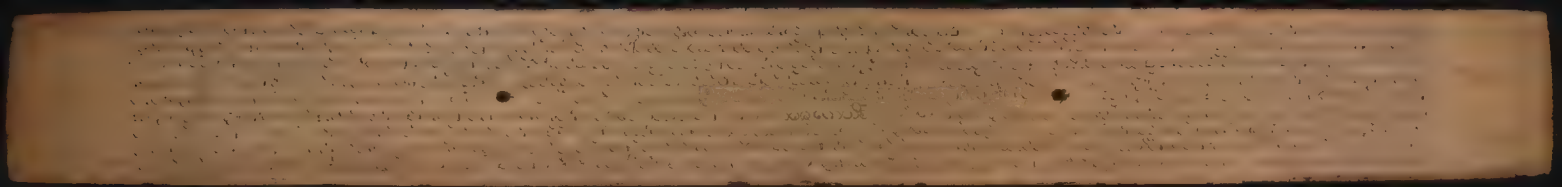


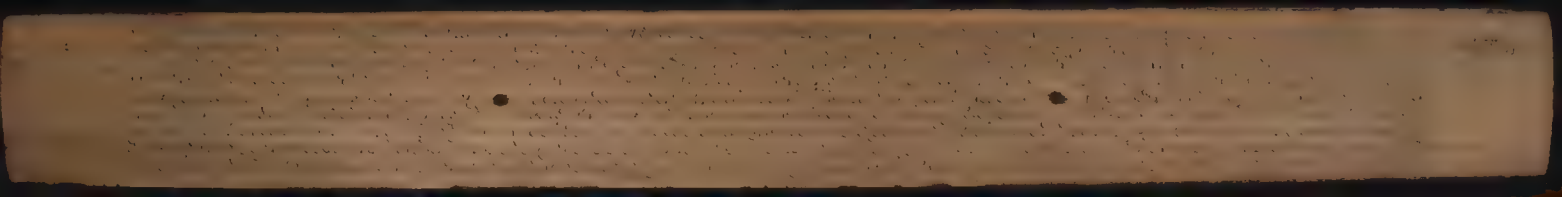
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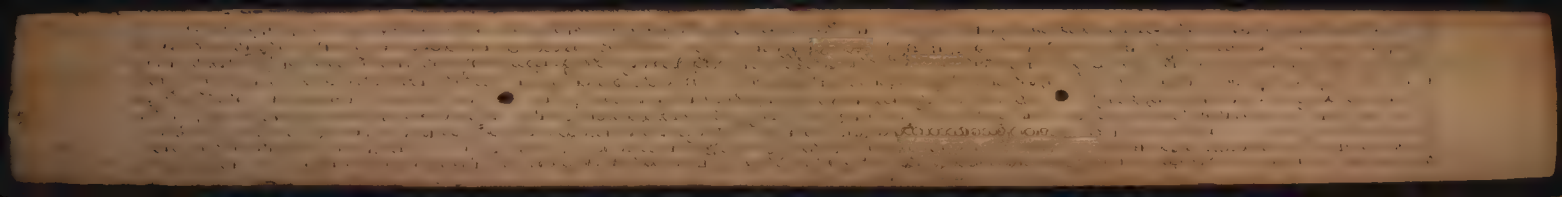
ပရိသတ်

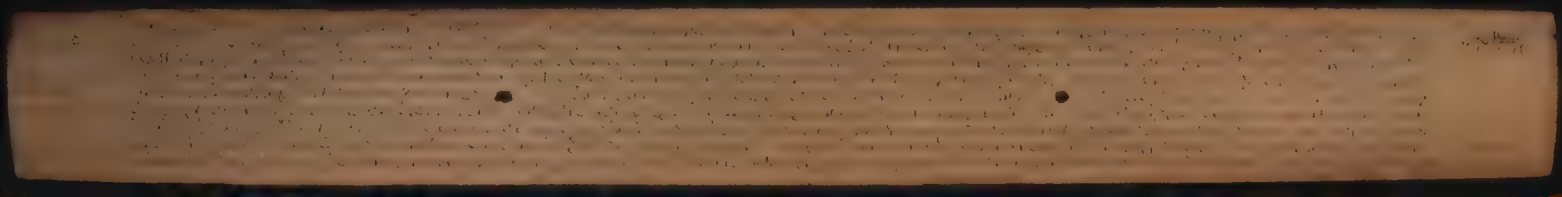
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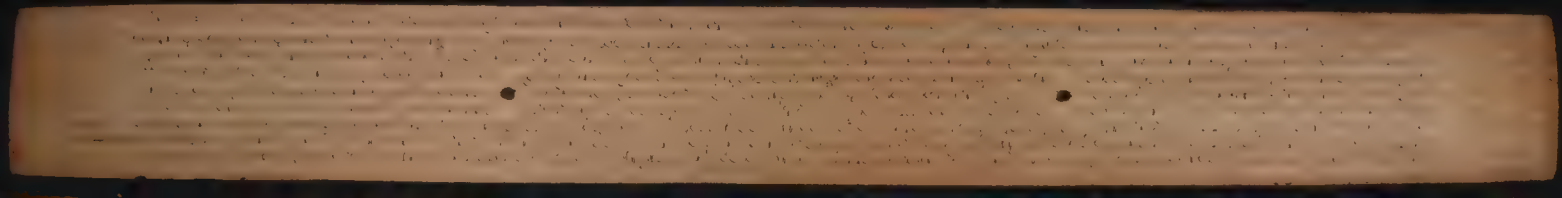
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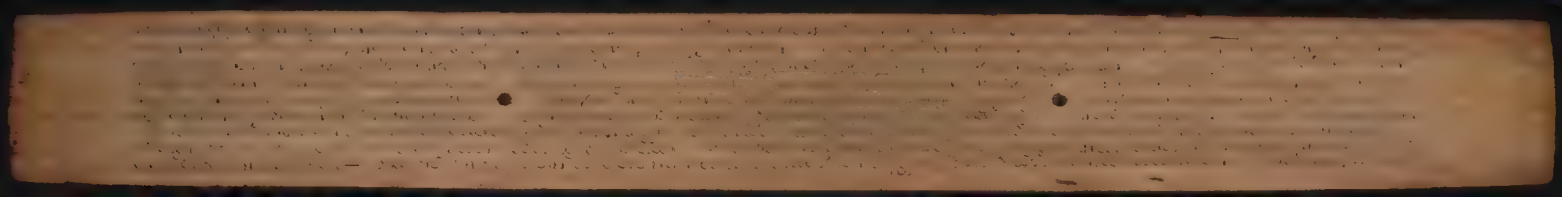
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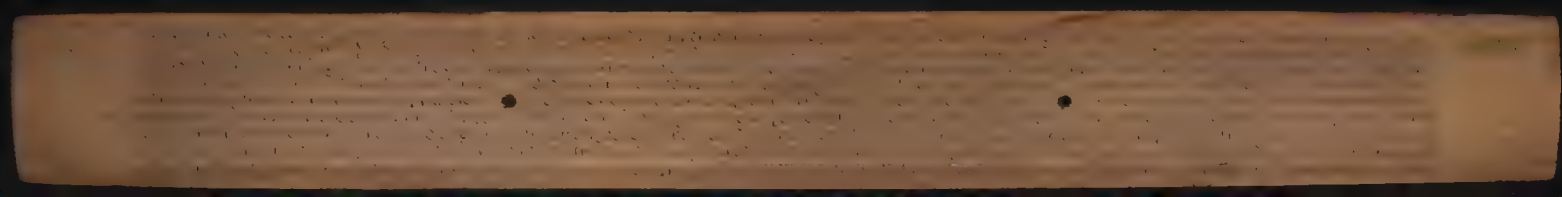








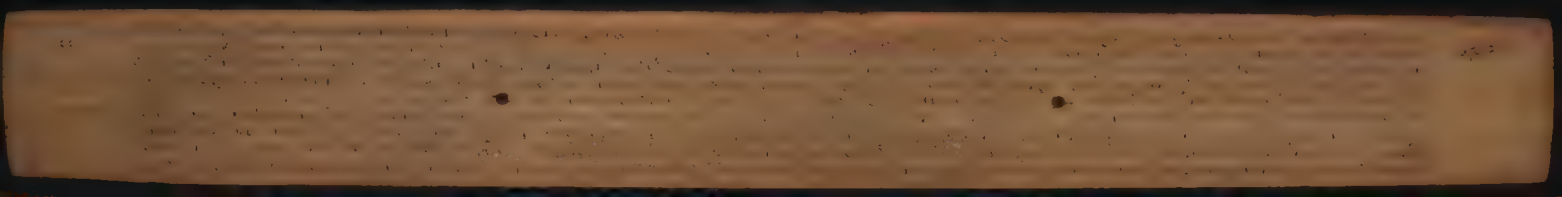


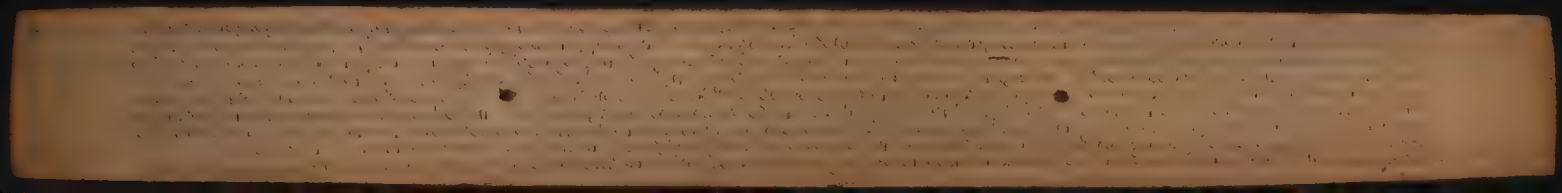


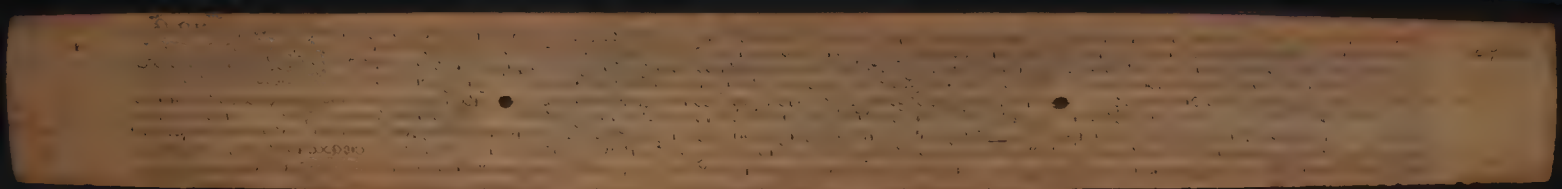


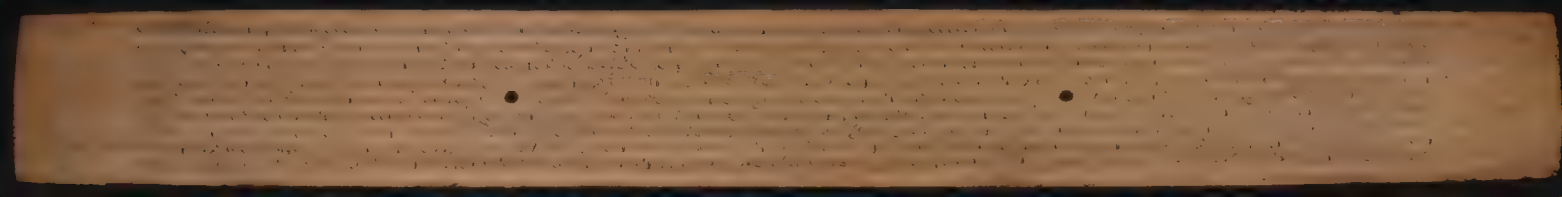


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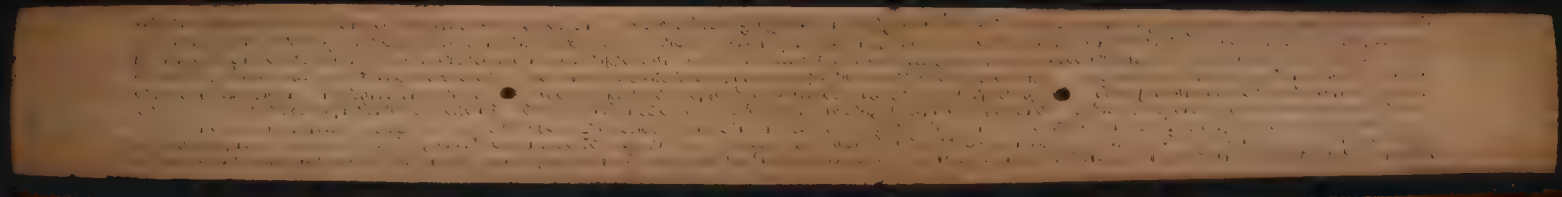












up to

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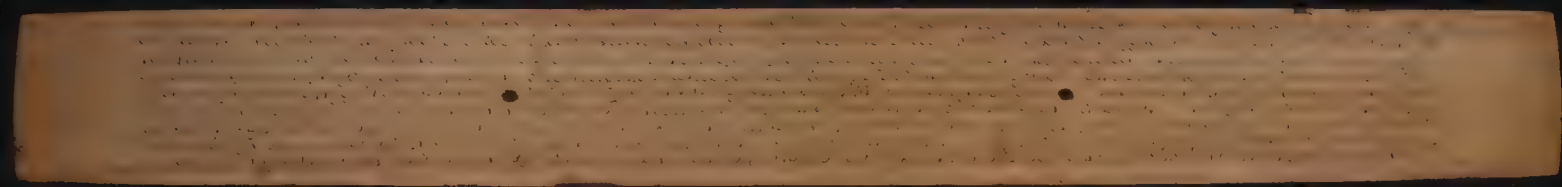
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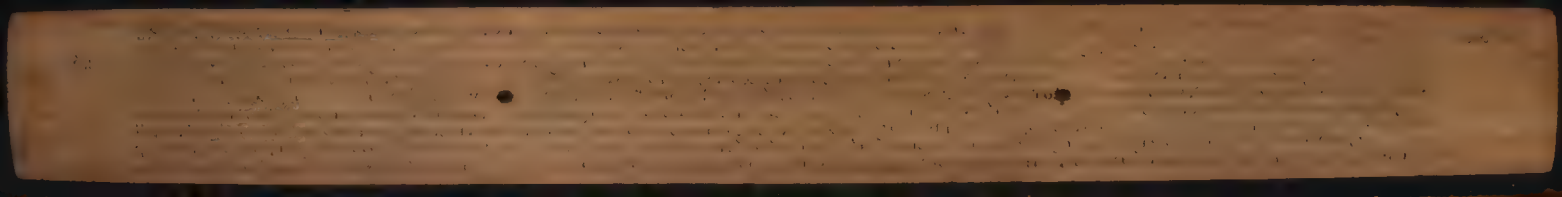
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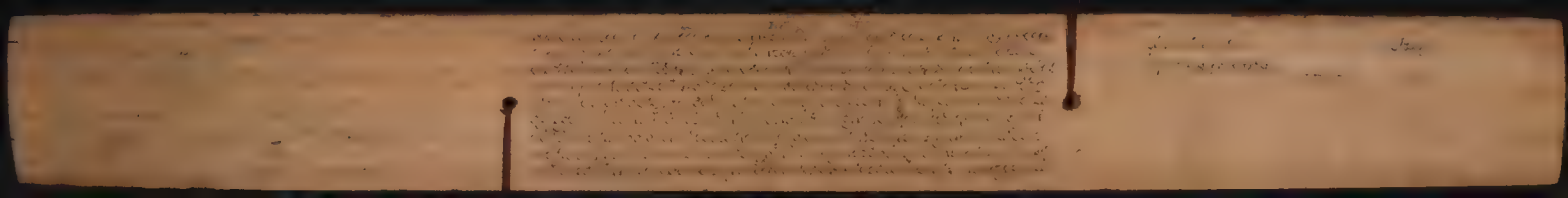
1870









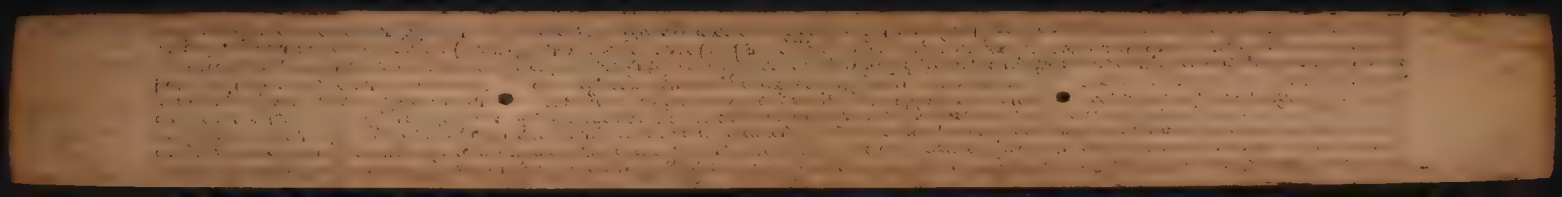


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[illegible]



1870

1870

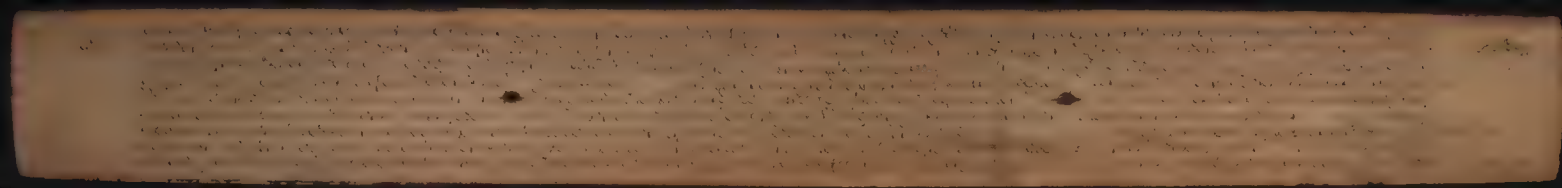
Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines across the page, with some entries appearing to be dates or numerical values. The script is dense and difficult to decipher due to the cursive style and fading.

1870

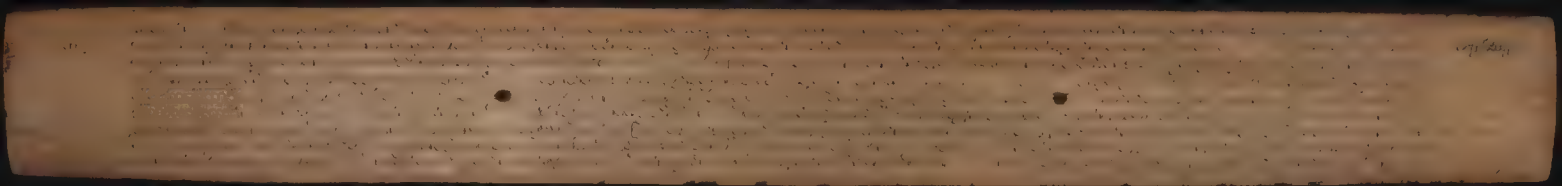
دردن

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular spots (holes) in the center of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible on the page, one near the center and one towards the right side.





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Handwritten text in a cursive script, likely a list or account, spanning the top left portion of the document.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text at the bottom right, possibly a signature or a concluding note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from the 17th or 18th century. There are two distinct dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is organized into several lines, with some words appearing to be capitalized or written in a larger hand than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

62/1-2

1875

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Handwritten text in the center of the page, possibly a title or a section header, which is partially obscured by a large, irregular stain.

Handwritten text in the top right corner, possibly a date or a page number.



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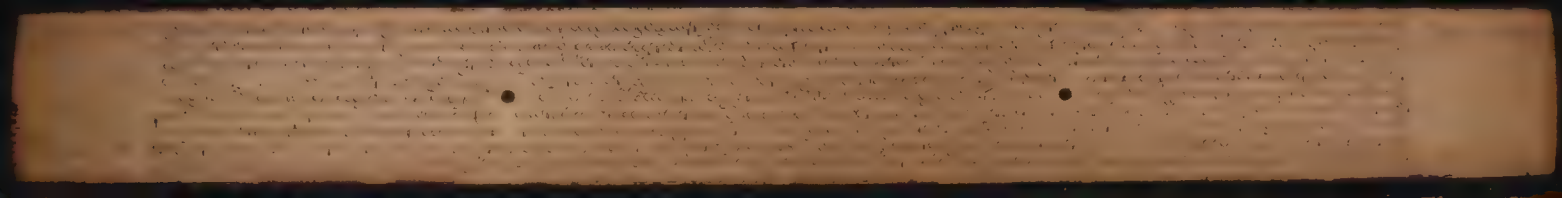
12

Extinguished



Handwritten text in a script, possibly Indic, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper is aged and yellowed.

Handwritten text in the right margin, possibly a signature or a note.





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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Abraham Lincoln

1862



exp. 100

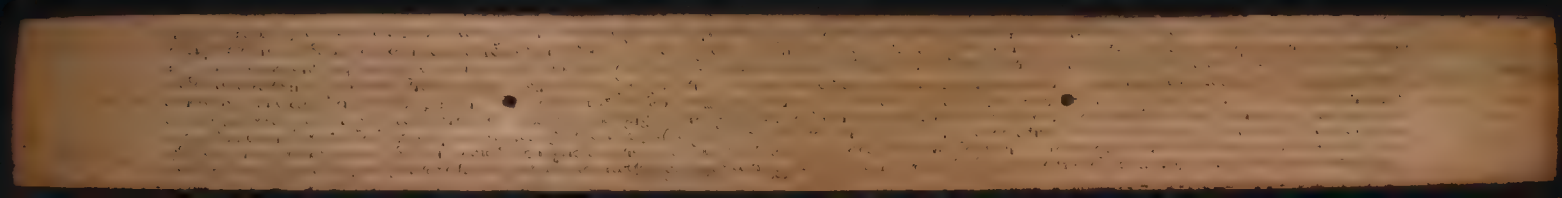
oxi. 910 x 1000

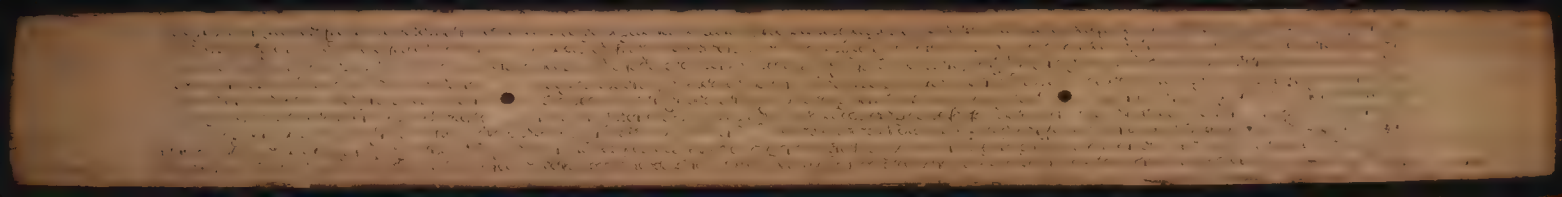
oxi. 910 x 1000

oxi. 910 x 1000

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes punched through the paper, one on the left and one on the right. The script appears to be a historical form of a European language, possibly Italian or Spanish, given the cursive style and the presence of some recognizable words like "Grazie" (Thanks) and "Addio" (Farewell) in the lower right section.







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CHINESE UNIVERSITY

1900-1901





1875

1875







Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left portion of the document.

Handwritten text in a cursive script, located in the upper right corner of the document.

Main body of handwritten text in a cursive script, consisting of several lines of text that appear to be a continuous narrative or a detailed list. The text is somewhat faded and difficult to read.

Handwritten text in a cursive script, likely a list or account, spanning several lines. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into columns or groups of related items.

Handwritten text in a cursive script, possibly a signature or a heading, located on the right side of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

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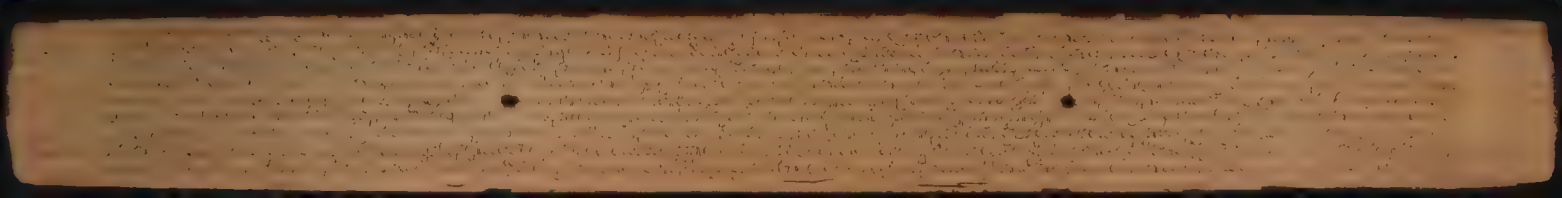
the first of these is the fact that the

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the first of these is the fact that the

၁၈၈၈ ခုနှစ် (၁၈၈၈) ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့
နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး
မှ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး
သို့ ပို့သော စာတမ်းတစ်ရပ်ကို အောက်ပါအတိုင်း
ဖော်ပြပါသည်။
ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး
မှ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး
သို့ ပို့သော စာတမ်းတစ်ရပ်ကို အောက်ပါအတိုင်း
ဖော်ပြပါသည်။
ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး
မှ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး
သို့ ပို့သော စာတမ်းတစ်ရပ်ကို အောက်ပါအတိုင်း
ဖော်ပြပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a formal or official communication, possibly a decree or a letter from a high-ranking official.



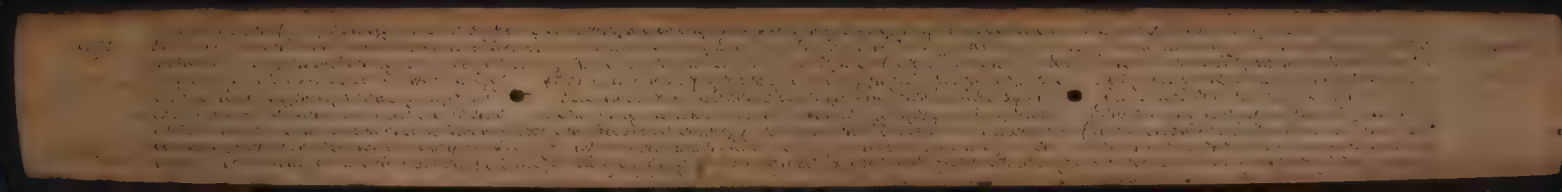
Handwritten text, possibly a date or reference number, located in the upper left corner.

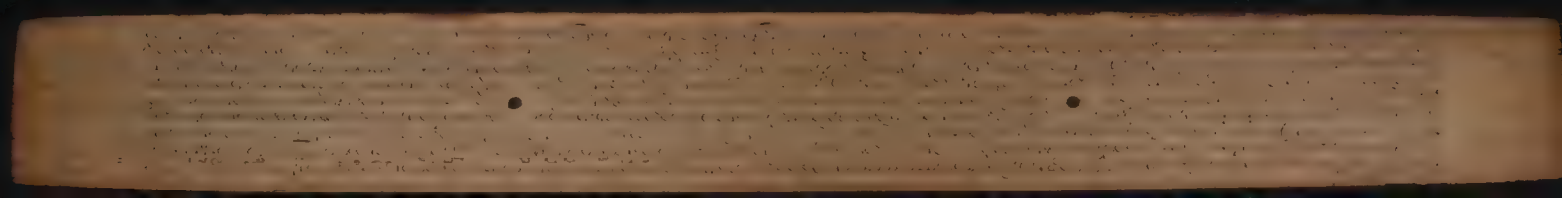
Handwritten text, possibly a signature or name, located in the center of the page.

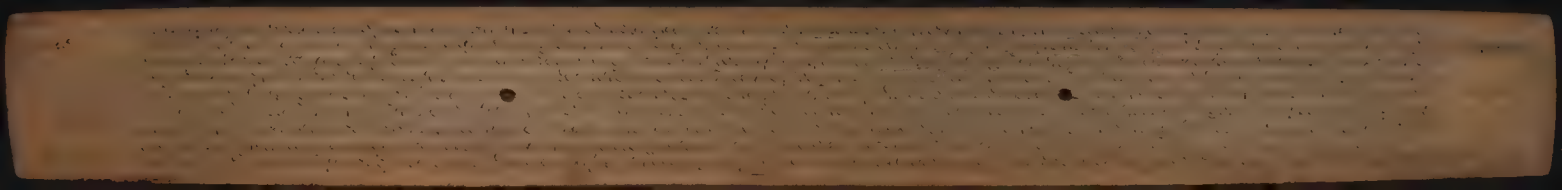
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a small, dark, irregular mark near the center.



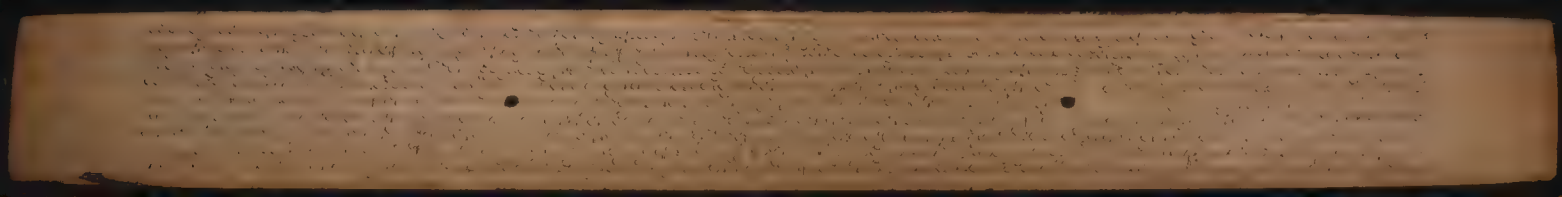
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The script appears to be from a European language, possibly German or French, based on the character shapes and the use of capital letters.

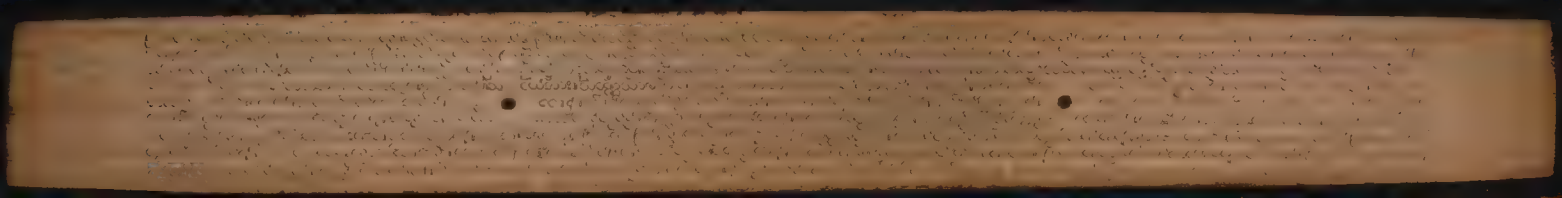


May 25 1880

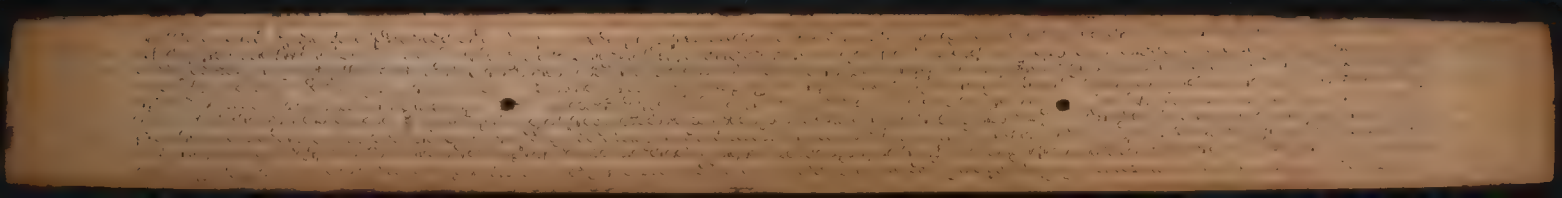
Friday

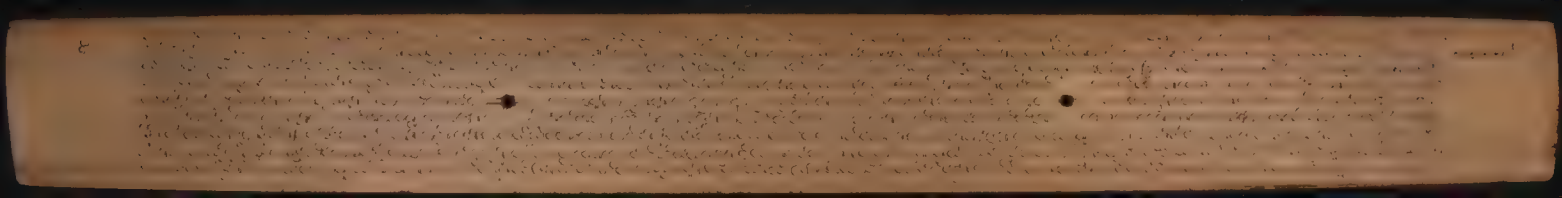
1880

Dear Mother
I received your letter of the 21st and was
glad to hear from you. I am well and
hope this finds you the same. I have
not much news to write at present.
The weather here is very warm now.
I have been out for a walk every day.
I hope to hear from you soon.
Love
Your affectionate son
John



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct lines of text, with the second line starting with a large, ornate initial 'M'. The paper shows signs of wear, including two prominent dark holes and some staining.

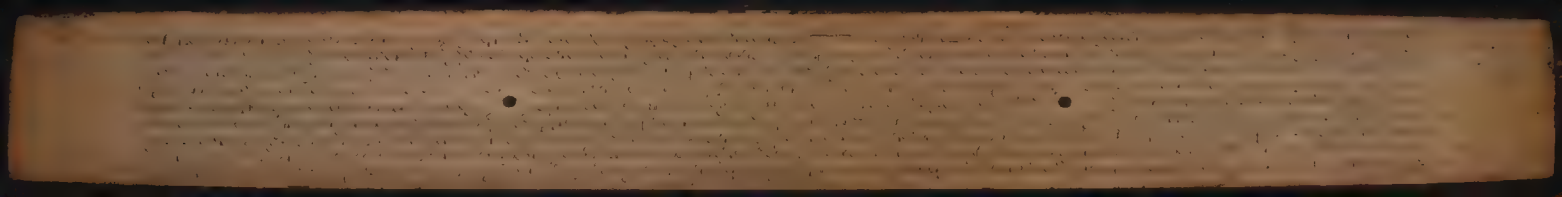




Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a signature or name at the bottom left.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some visible ink bleed-through from the reverse side. The script is highly stylized and difficult to decipher precisely, but appears to be a continuous flow of words and phrases. There are two distinct dark spots, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The script appears to be from a European language, possibly Italian or Spanish, based on the character shapes and the use of a tilde (~) in some words.

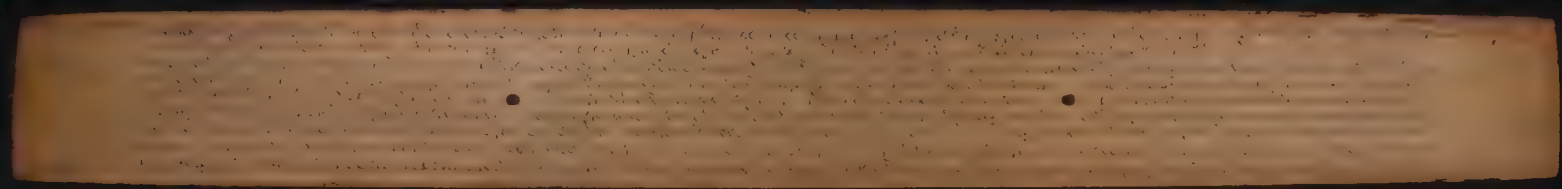






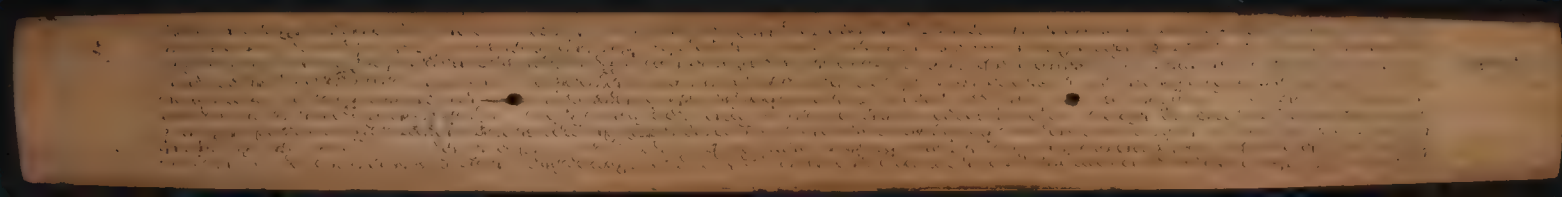
1800

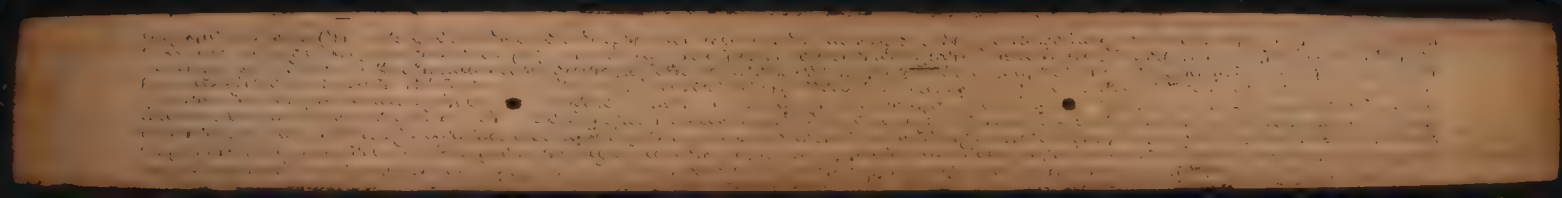
1800











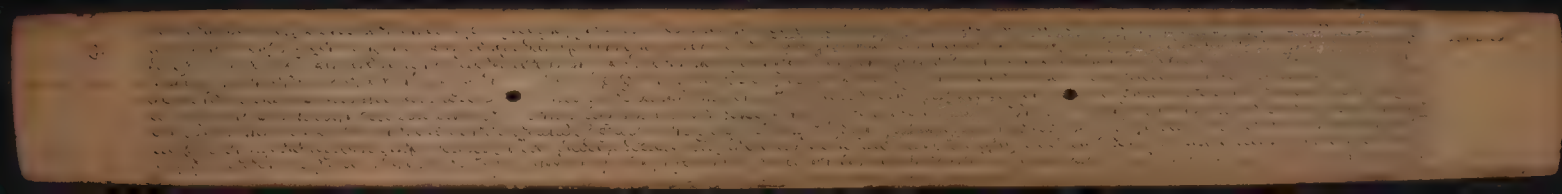


Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be from the 18th or 19th century. There are two distinct dark spots, possibly ink smudges or holes, visible in the middle of the page.

Small handwritten note or signature in the bottom left corner, possibly reading "S. J. 1801".

5

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.



1800

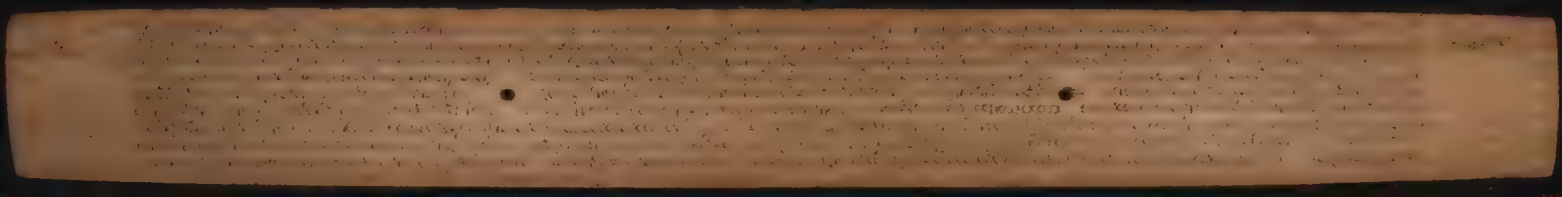
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

1892

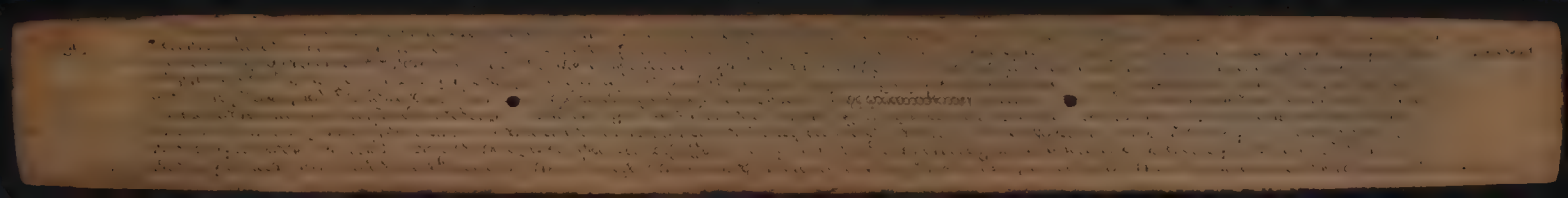
Aug 20
- 2000000000

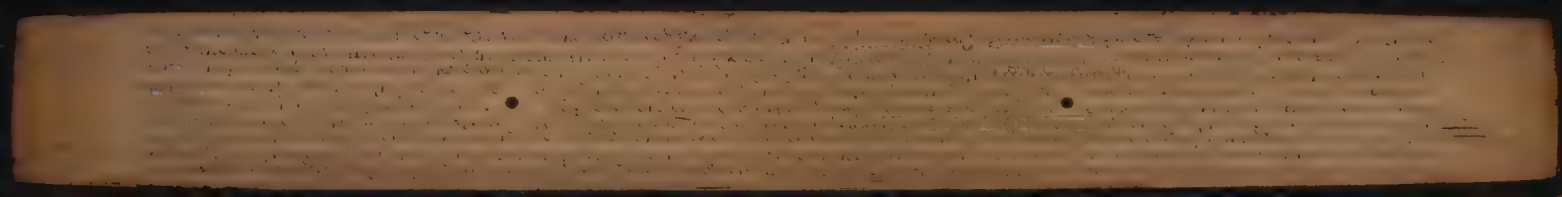
1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two horizontal lines drawn across the page, one near the top and one near the bottom. The handwriting is dense and fills most of the page.











Handwritten text in a cursive script, likely Arabic or Persian, spanning the upper half of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous line of text, possibly a letter or a record, with some variations in the size and style of the script.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the lower half of the document. This section contains several lines of text, with some lines being more densely written than others. The script is consistent with the one in the upper section, suggesting a single author or scribe. The text is written in dark ink on aged, yellowish paper.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.





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εγγραφει.

1. The first part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

2. The second part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

3. The third part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

4. The fourth part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.

5. The fifth part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century.







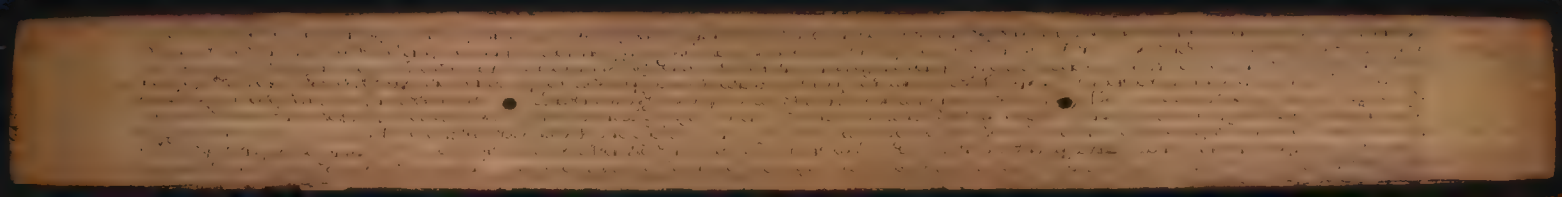


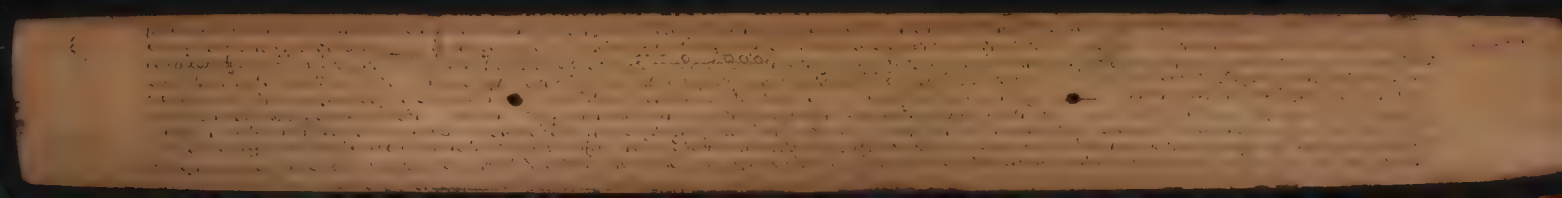
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two large dark spots, possibly holes or stains, visible on the page.

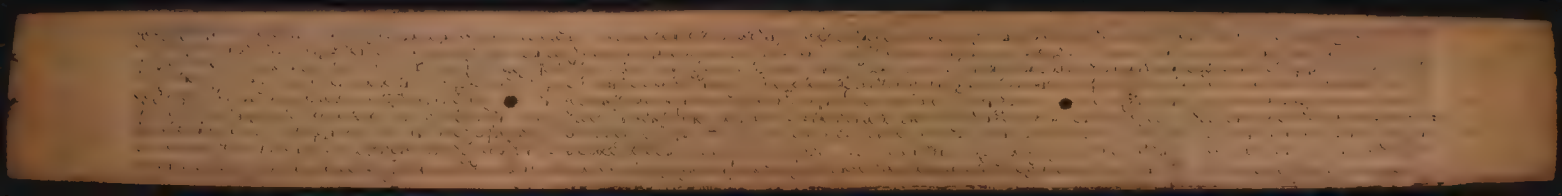
Handwritten text in the upper left corner, possibly a date or reference number.

Handwritten text in the upper left corner, possibly a date or reference number.

Handwritten text in the lower right corner, possibly a signature or name.

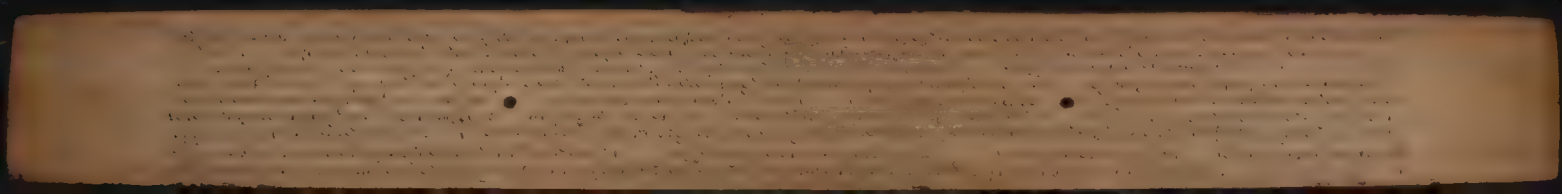








Handwritten text, possibly a signature or date, located on the left side of the strip.

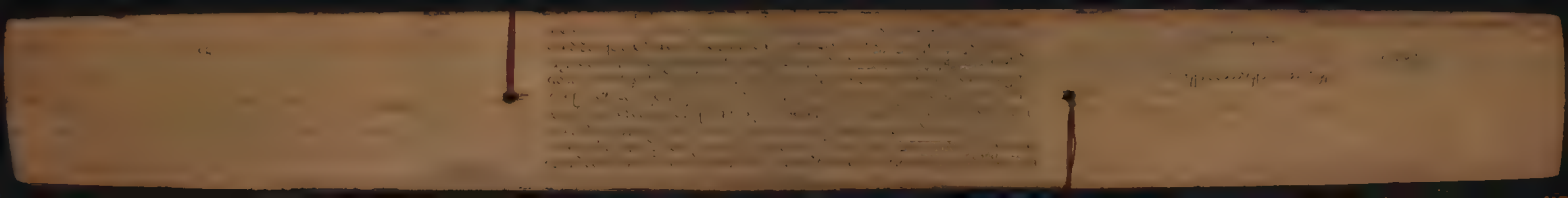








( 1 ) 在 1950 年 1 月 1 日 以前 已 經 在 本 國 領 土 內 設 立 之 公 民 團 隊 或 民 兵 隊 伍 等 類 之 武 裝 組 織 者 。



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.



23/12

1841  
Sept 10

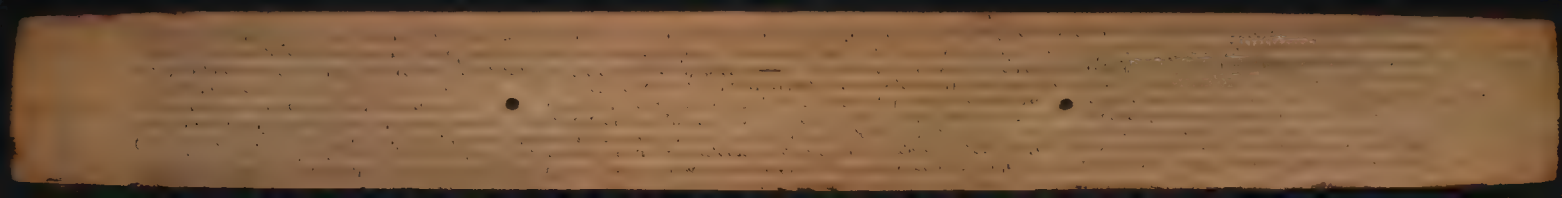




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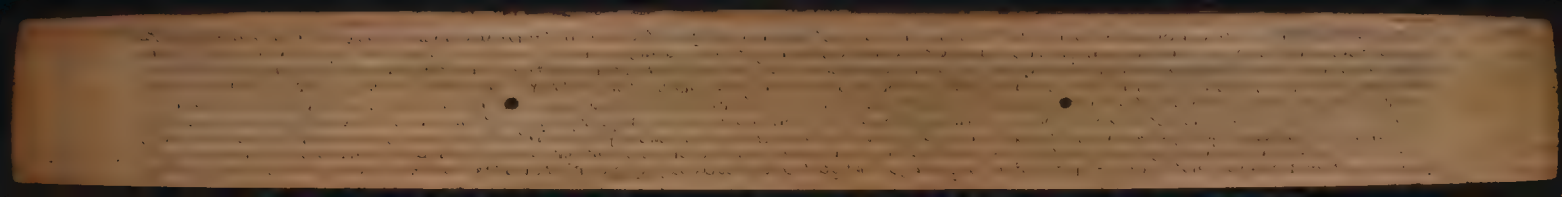
— 600 —







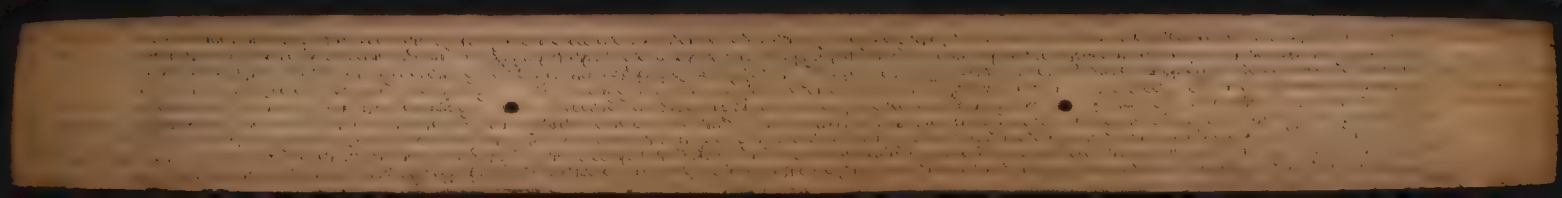
1800



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The paper shows signs of wear, including two dark circular holes and some staining.



corruox



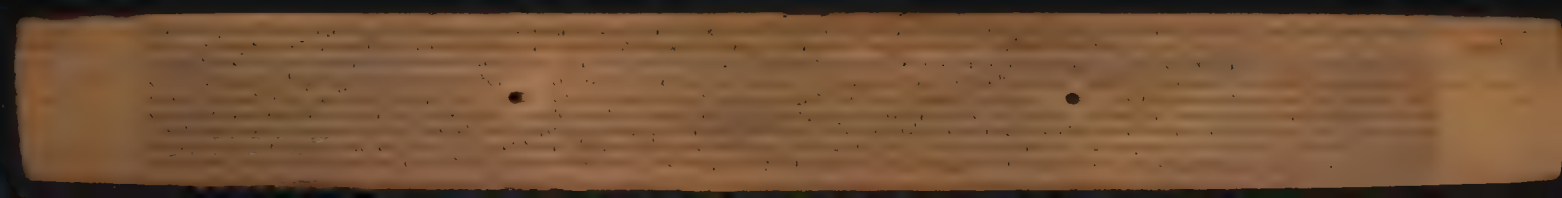


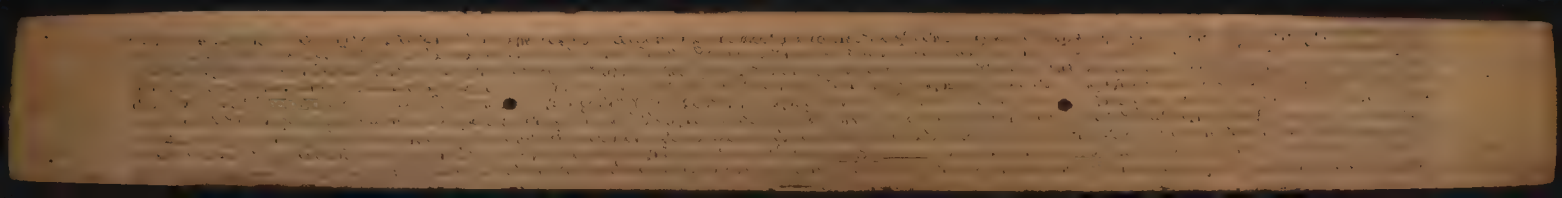




100000

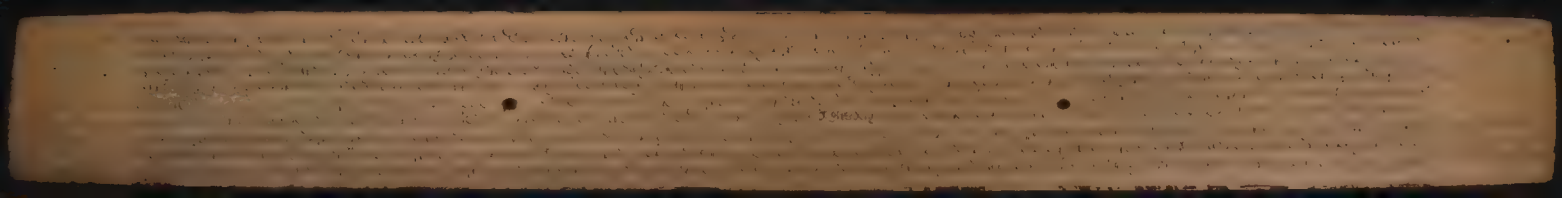
Handwritten text in a script, possibly Indic, centered on the palm leaf. The text is written in a dark ink and appears to be a single line or a short phrase. The script is finely etched into the surface of the leaf.

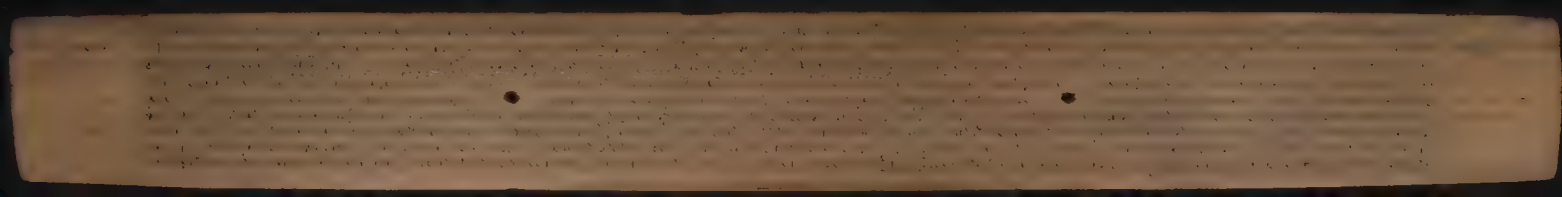


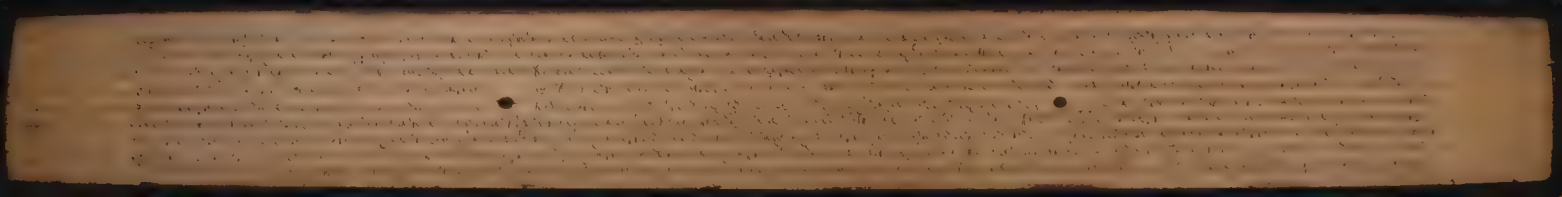


2778 (1848+52)  
100

region in  
concord









ἡμεῖς καὶ οἱ υἱοὶ τοῦ  
ἀνθρώπου

καὶ οἱ υἱοὶ τοῦ  
ἀνθρώπου

καὶ οἱ υἱοὶ τοῦ  
ἀνθρώπου (91)





Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink stains or holes) on the left side of the page. The handwriting is dense and fills most of the page.

OKSADNE

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a title or a heading, followed by a large, stylized initial or decorative element.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a body of text or a conclusion, followed by a large, stylized initial or decorative element.

1870





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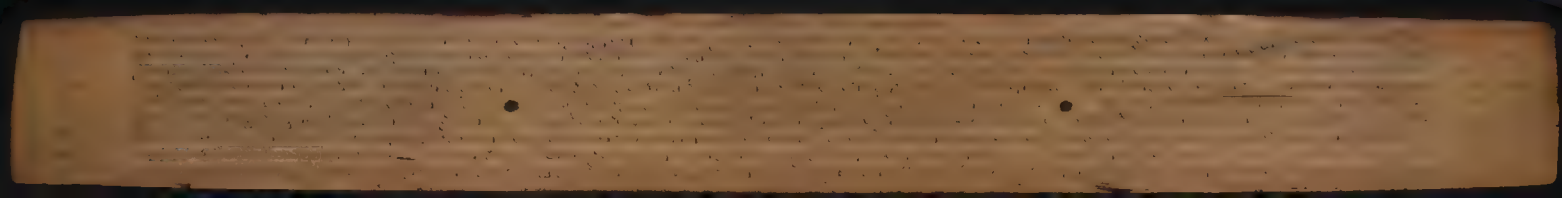
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သုဂ္ဂတိ

သုဂ္ဂတိ

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥





၁၈၈၈ ခုနှစ်  
မတ်လ ၁၀ ရက်

မင်းသိင်္ခ

၁၈၈၈ ခုနှစ်၊ မတ်လ ၁၀ ရက်

ပရိသတ်လောက

ယုဒလောက

ပရိသတ်လောက

ပရိသတ်လောက

1900

1901

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1911

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ဓမ္မဓမ္မဓမ္မဓမ္မ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots or holes in the paper, one near the left edge and one near the right edge. The paper is aged and discolored, with a yellowish-brown hue.

1790

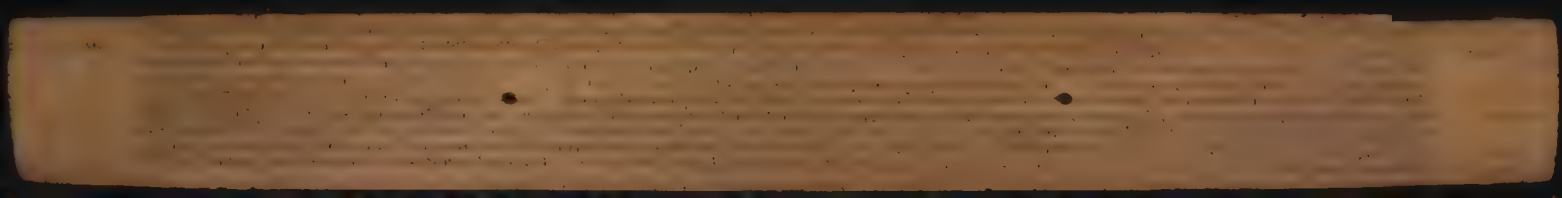
1791

1792

07013400







10. 11. 1914



ॐ नमो भगवते वासुदेवाय



118

Συνταγμα  
αρχαίων

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

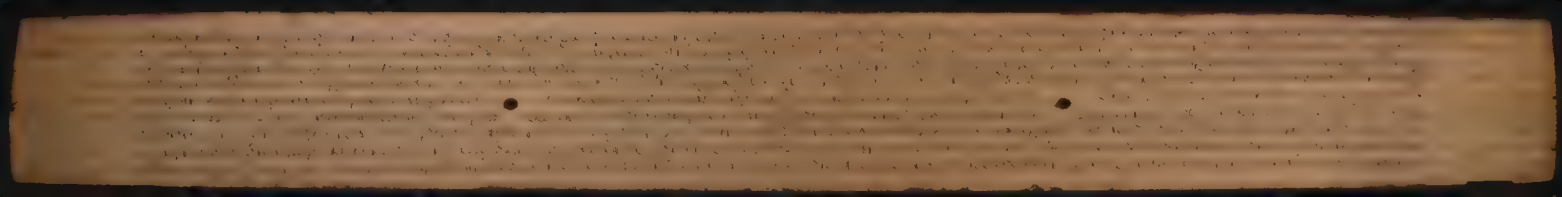
Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a signature or name.

0000

1000





ΠΡΟΣ  
ΟΙΣ



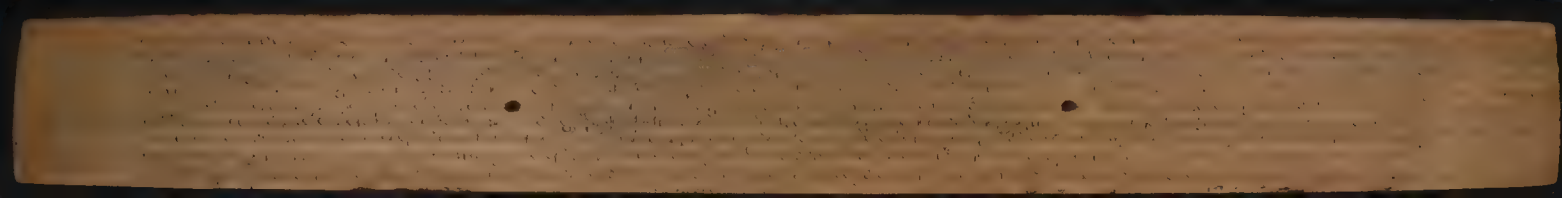
сорт

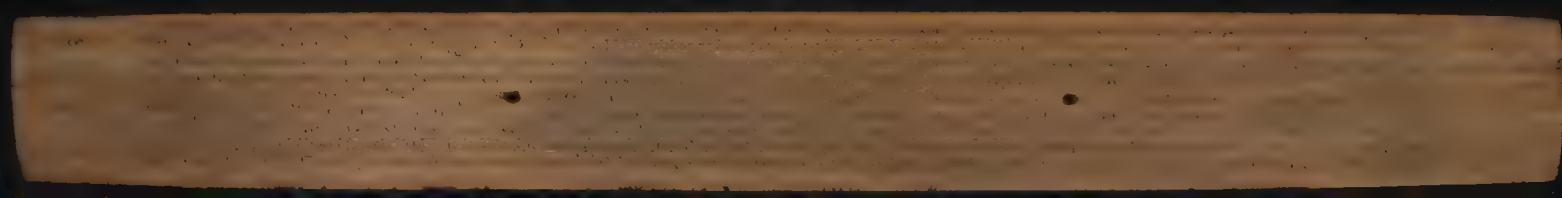
сорт

бразильский

бразильский

бразильский





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a small, dark, irregular mark near the center. The overall appearance is that of an old, possibly leather-bound, manuscript or document.

1870

1871

1872

1873

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1881

1882

1883

1884

1885



Handwritten text in a cursive script, likely a signature or a name, located in the lower left corner of the document.

باب سوم در بیان

تأسیس



1875

1876

1877

1878

1879

1880

1881

1882

1883



Handwritten text in a cursive script, possibly a signature or a name, located in the upper right portion of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the lower left portion of the document.



Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

at the  
base of

Monte  
M.

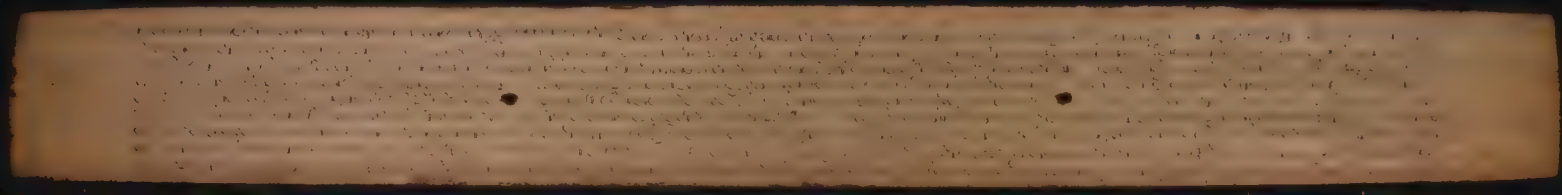
the  
base of

the  
base of

Handwritten text in a cursive script, possibly a name or title, located on the left side of the document.

Handwritten text in a cursive script, possibly a name or title, located in the center of the document.

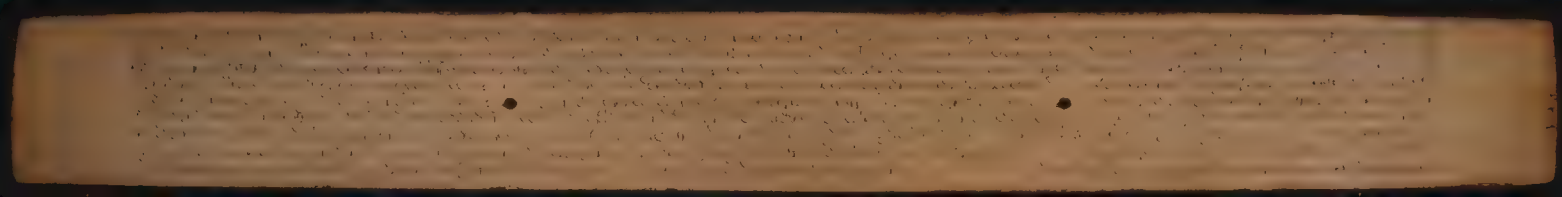
Handwritten text in a cursive script, possibly a name or title, located on the right side of the document.





ἡμετέρας  
ἐκκλησίας

κατασκευασθῇ



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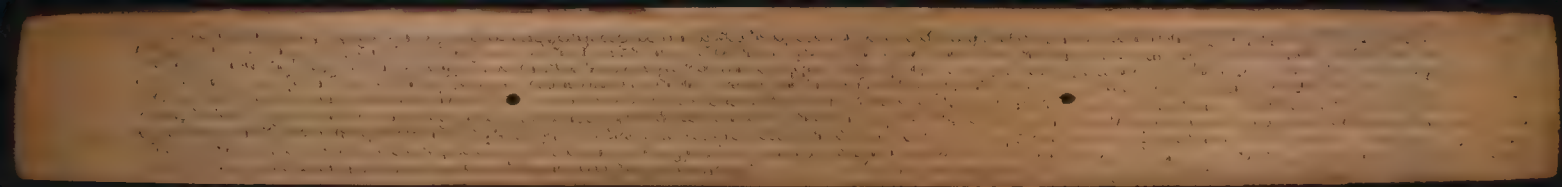
1000

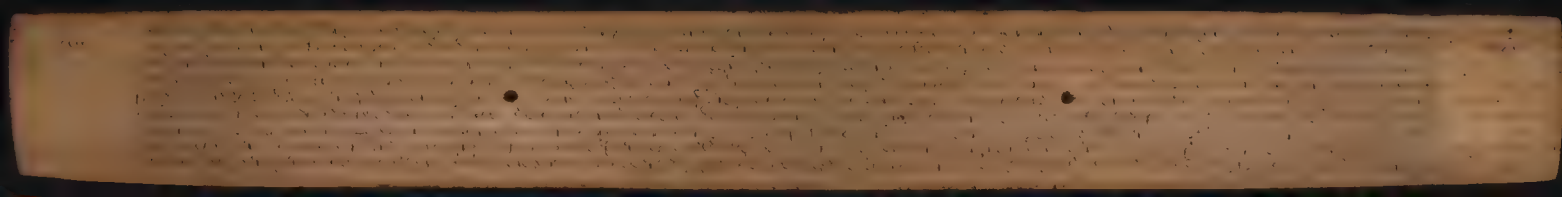
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Orthopneustes

Orthopneustes is a genus of sea snails, marine gastropod mollusks in the family Pseudomelastomatidae. The genus is named after the Greek words *orthos* (straight) and *pneustes* (breathing), referring to the shape of the shell and the respiratory system. The genus includes several species, including *Orthopneustes* *sp.*, *Orthopneustes* *sp.*, and *Orthopneustes* *sp.*. The genus is found in the Indo-Pacific region, including the Indian Ocean, the Pacific Ocean, and the Red Sea. The genus is characterized by its large, thick, and often ornamented shells, which are typically brown or black in color. The shells are often found on the seafloor, and the snails are often found in the same environment. The genus is also known for its ability to breathe through its shell, which is a unique adaptation for a marine gastropod.

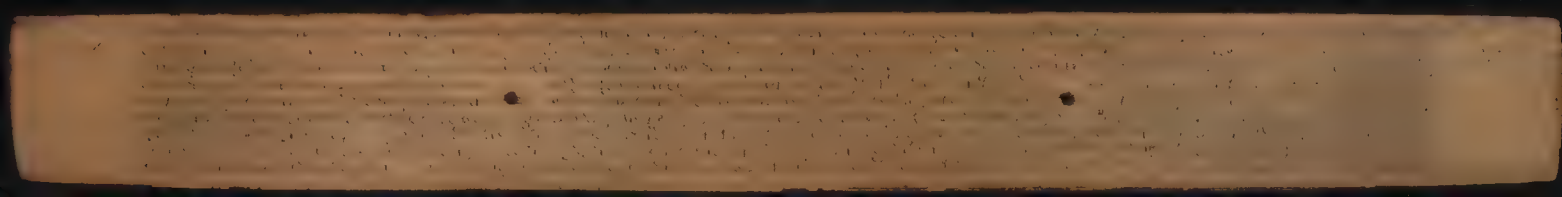
Orthopneustes  
(Pseudomelastomatidae)

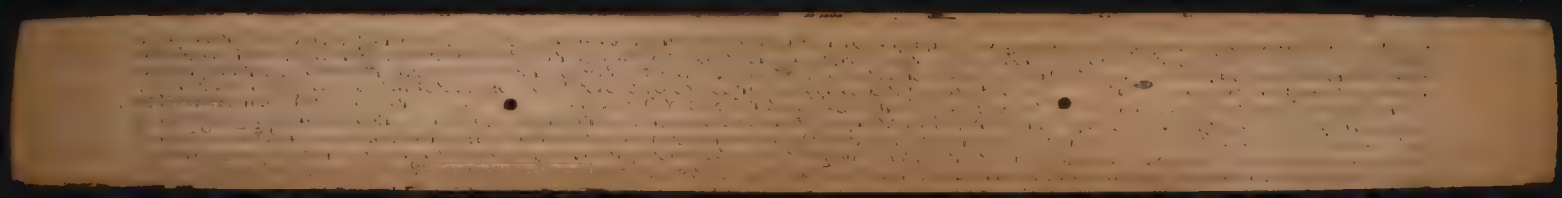












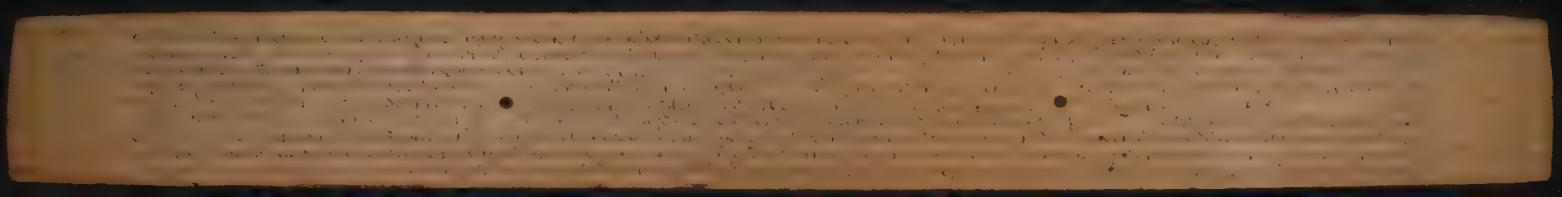
1875

1875

1875

1875

1875





1871

1872

1873

သတိသမာပတိ

*Journal of Management Studies*, 19(1), 67-80.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page.

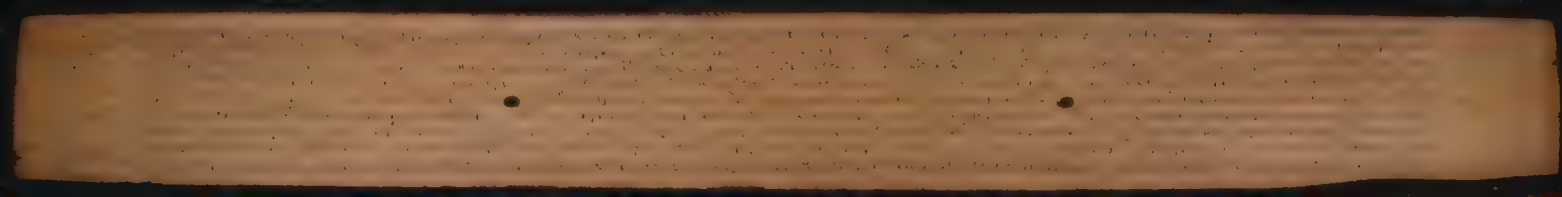
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the middle of the page.

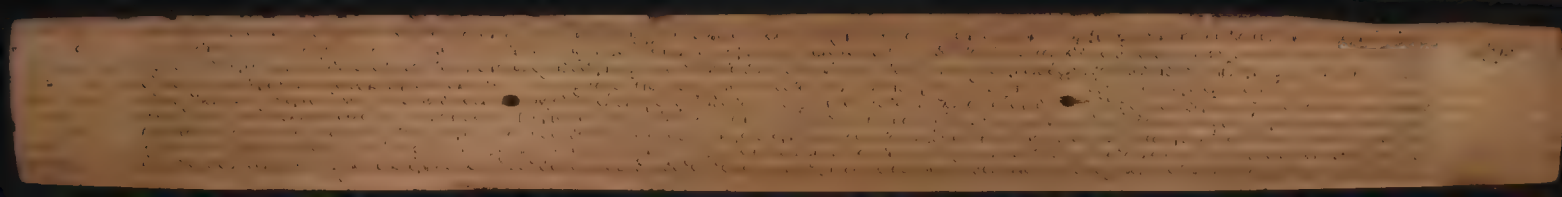
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page.

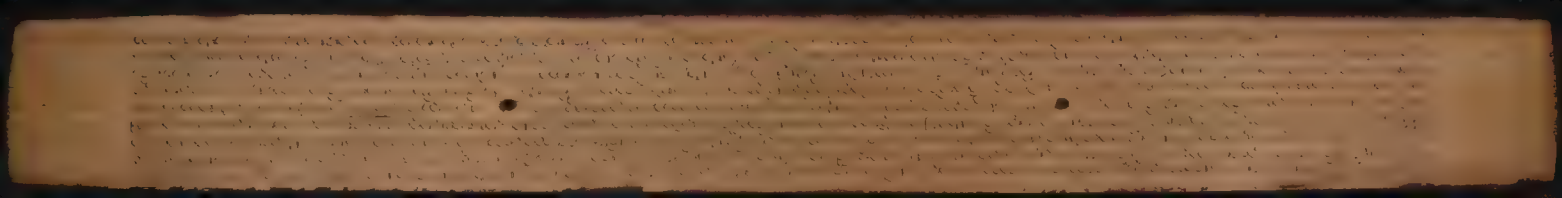
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page.

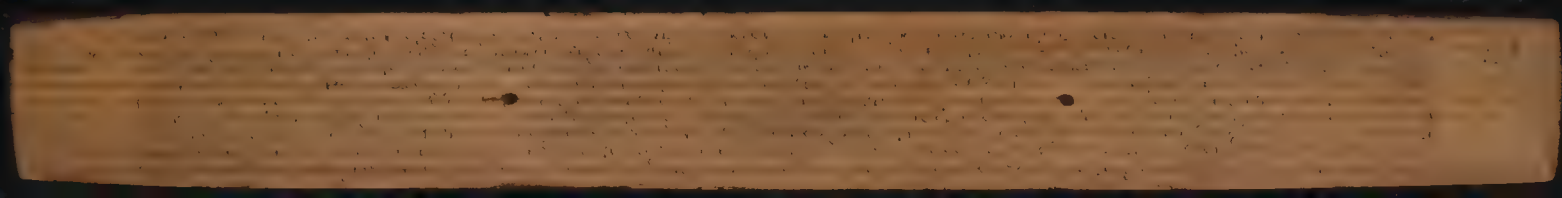












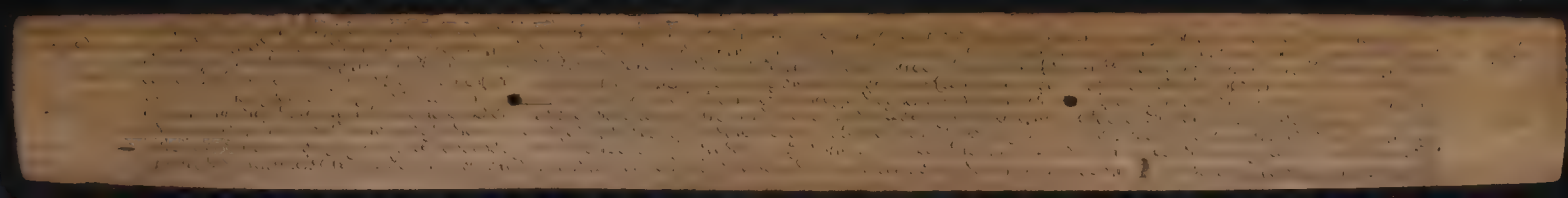




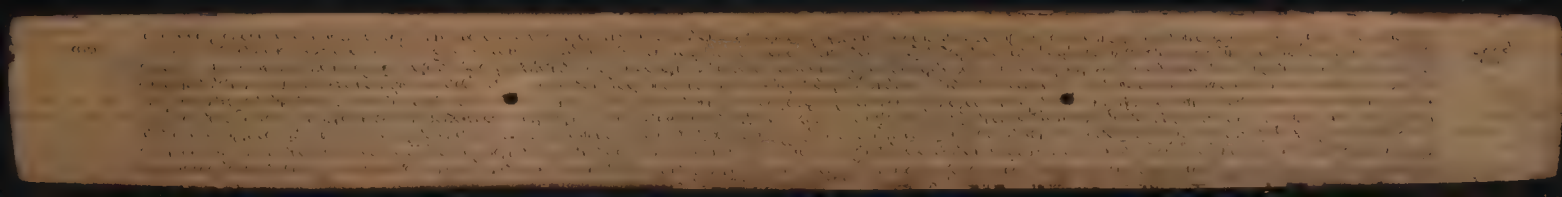
Pravda

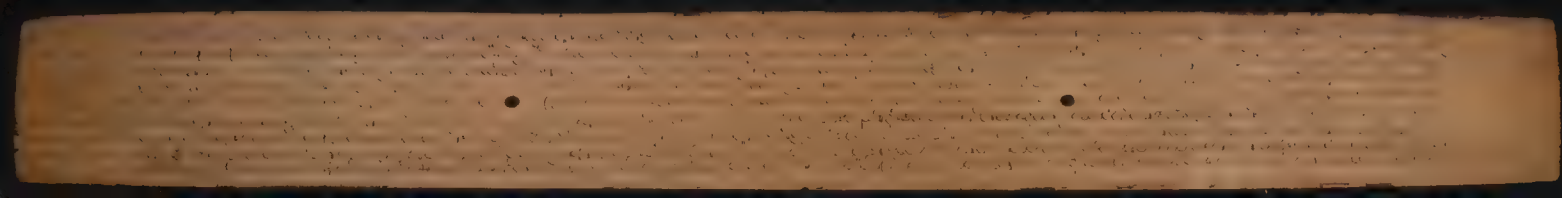
1920

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some visible ink smudges and a small dark spot near the center.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.



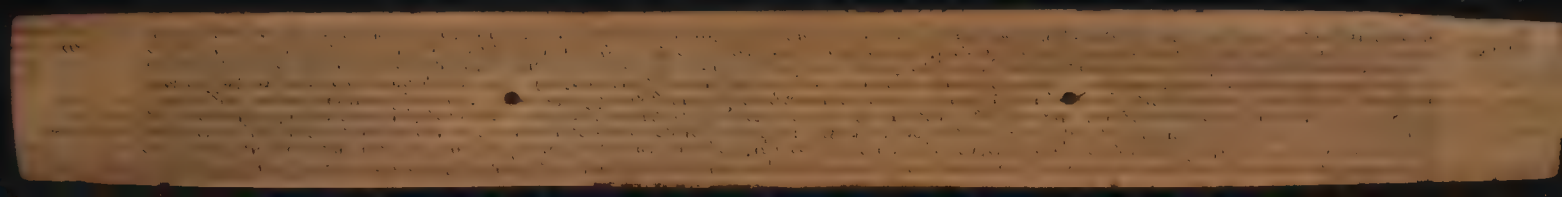


ἡμετέρας

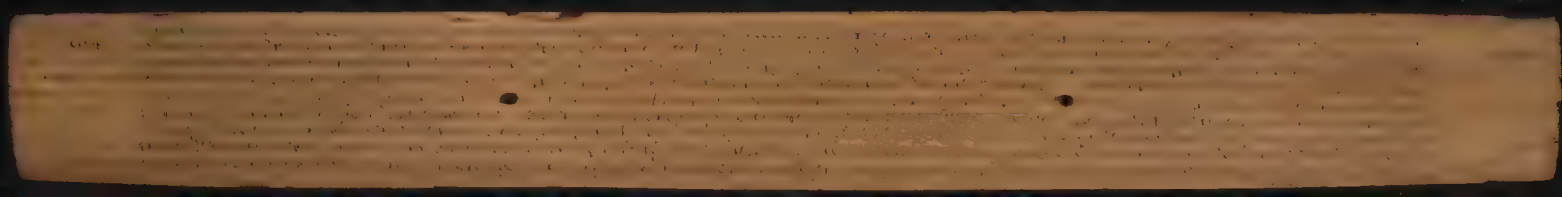
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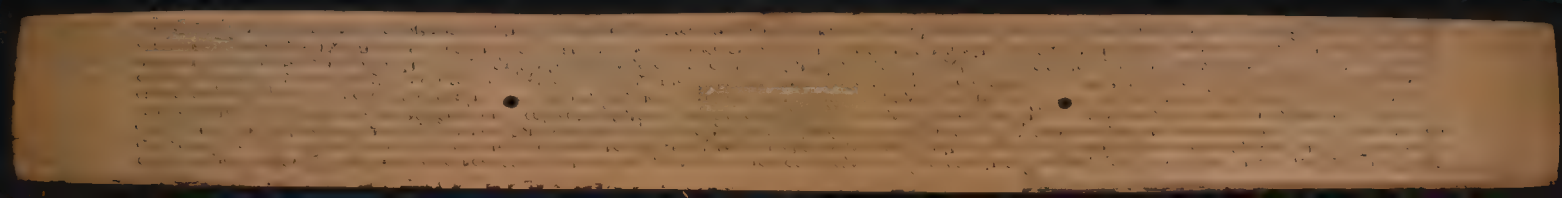


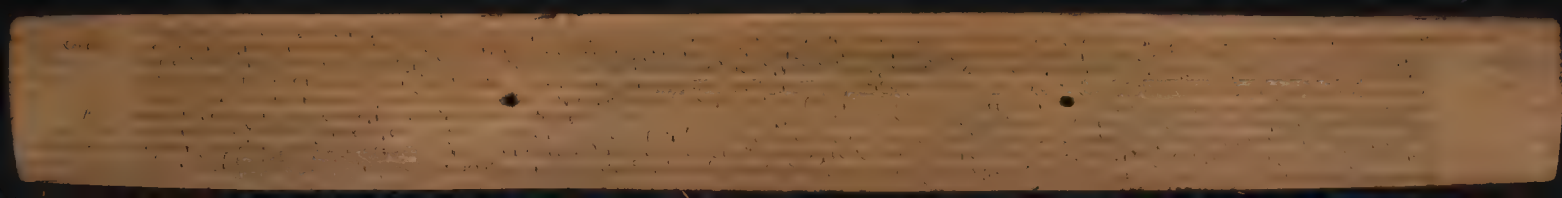


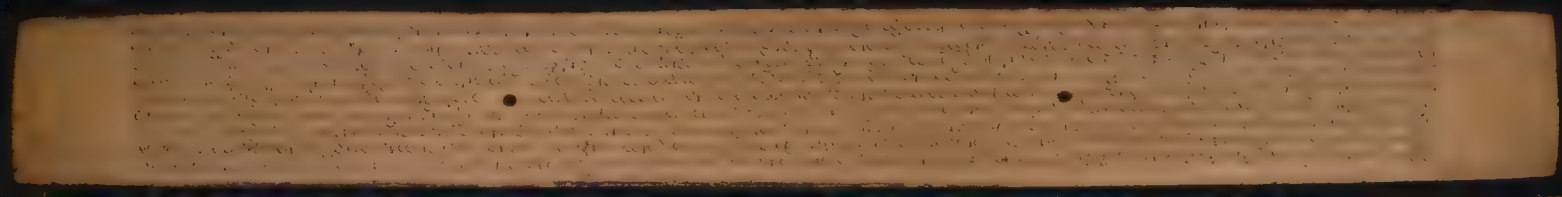




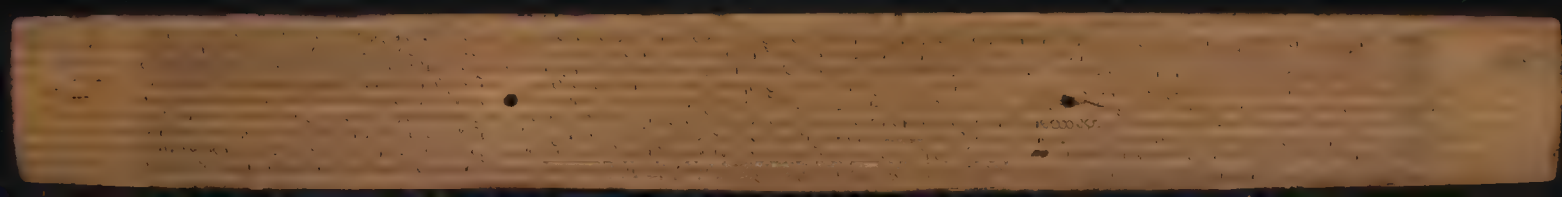
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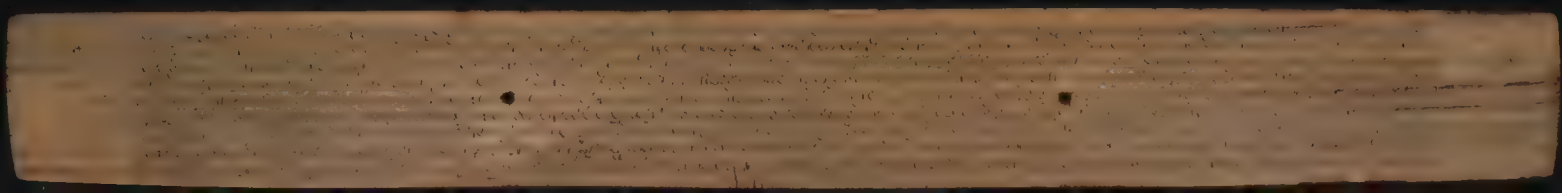


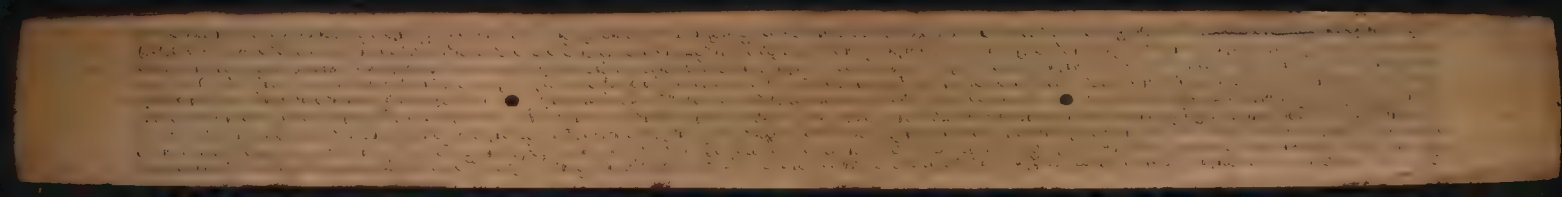


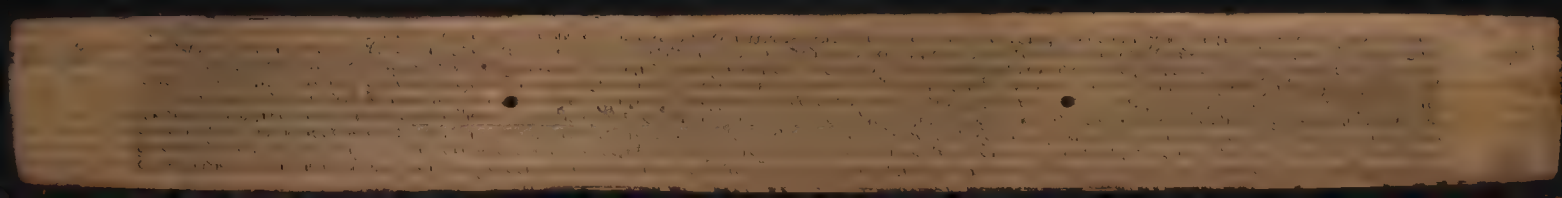
Handwritten text in Arabic script, likely a title or heading, located in the upper right portion of the document.

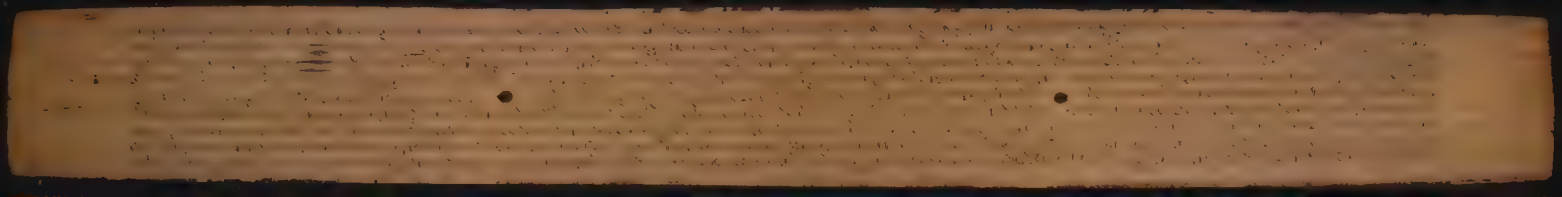
Handwritten text in Arabic script, located in the center of the document.

Handwritten text in Arabic script, located below the central text.

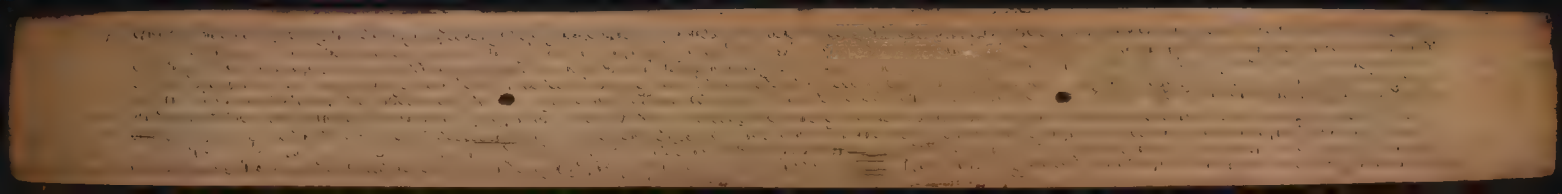




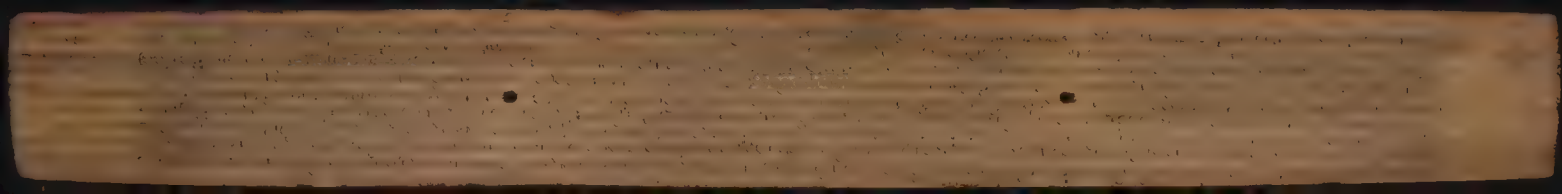


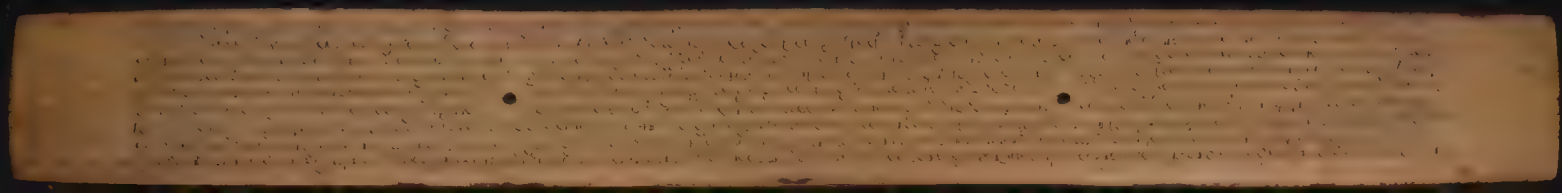


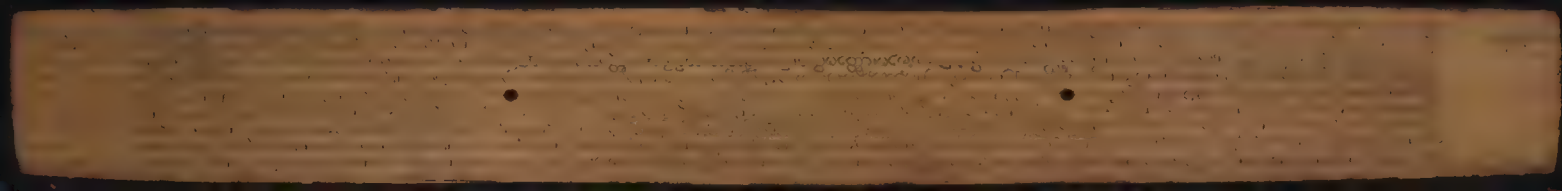




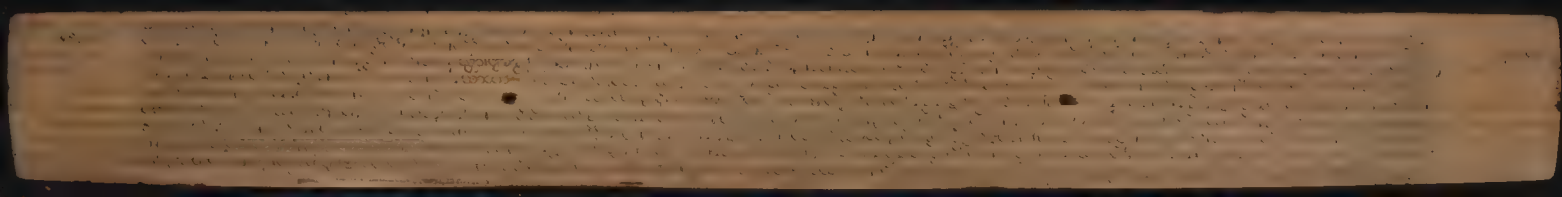








Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

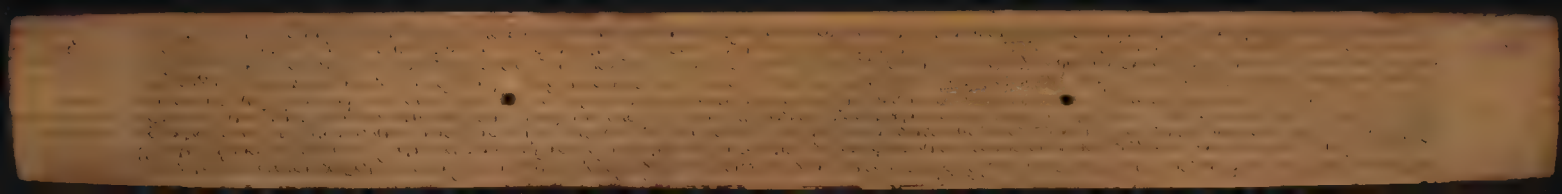


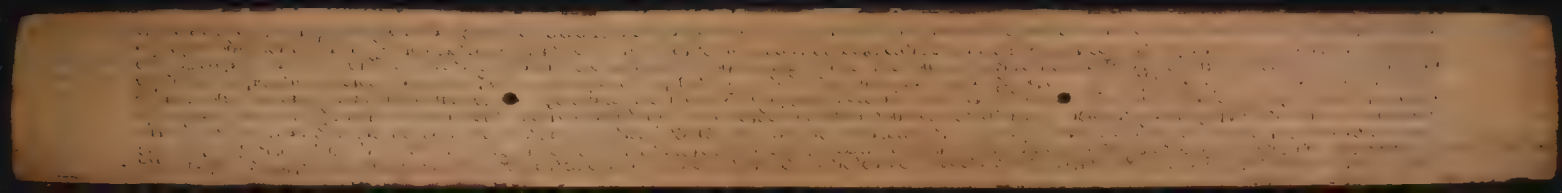


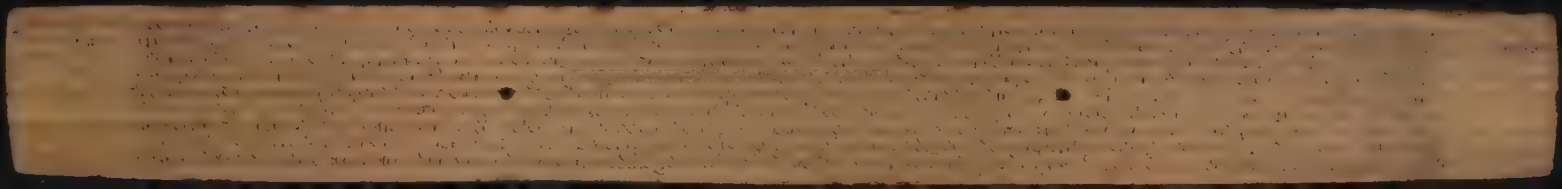


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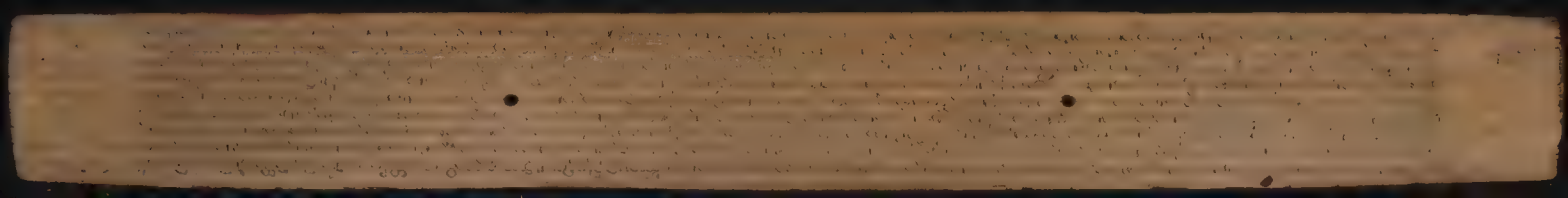




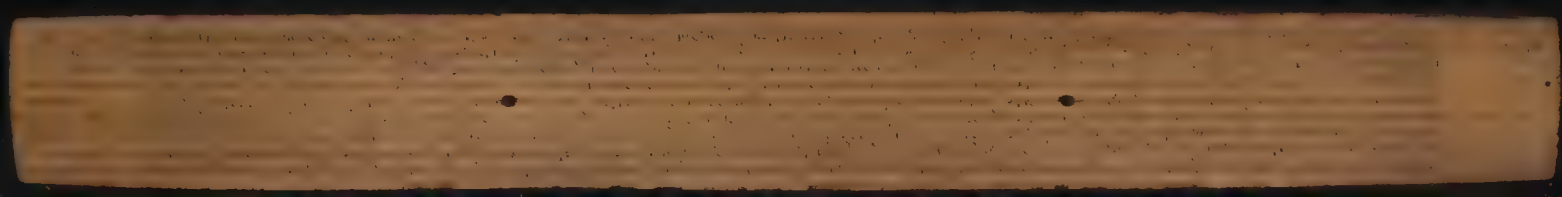






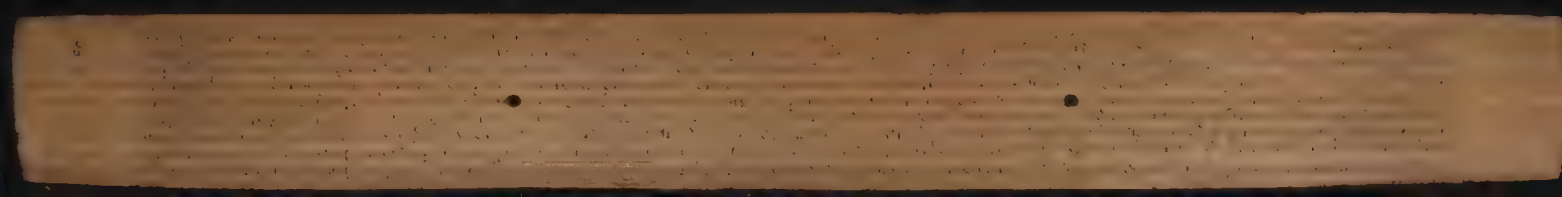


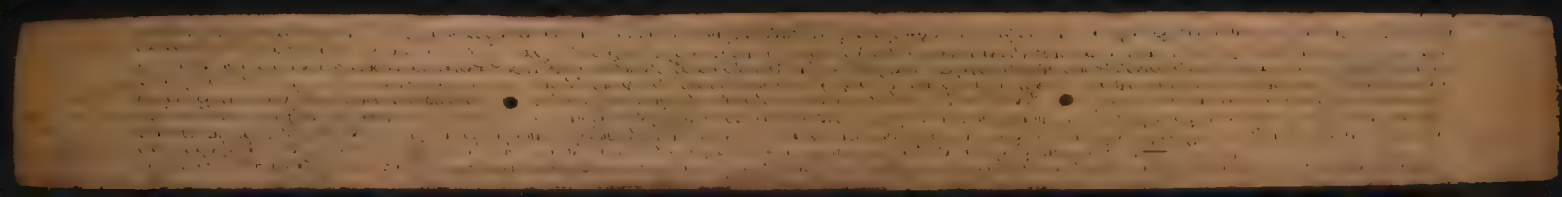
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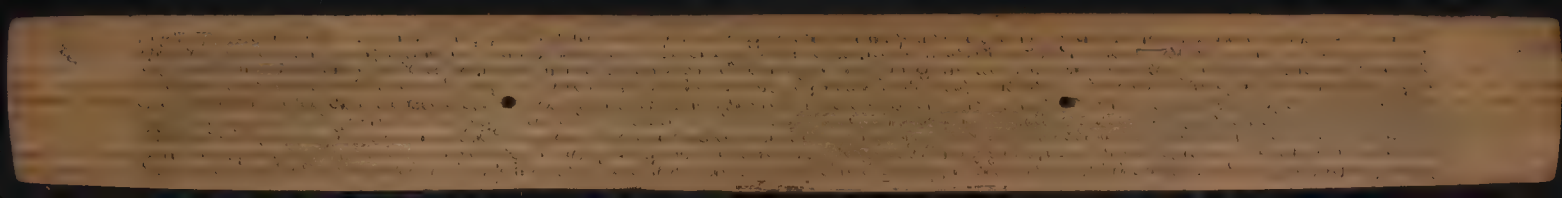


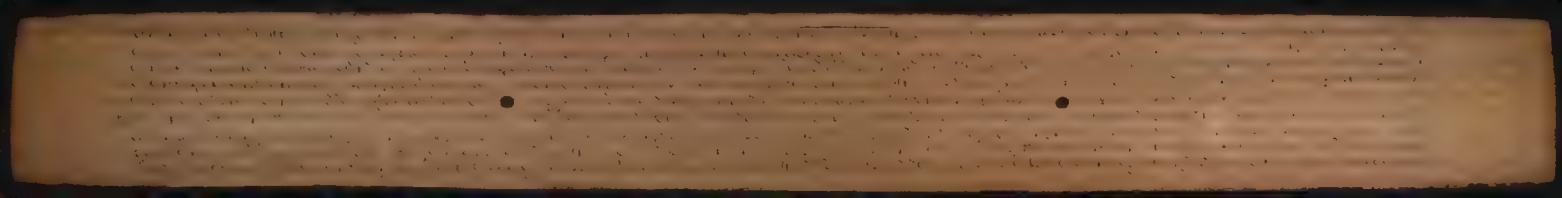




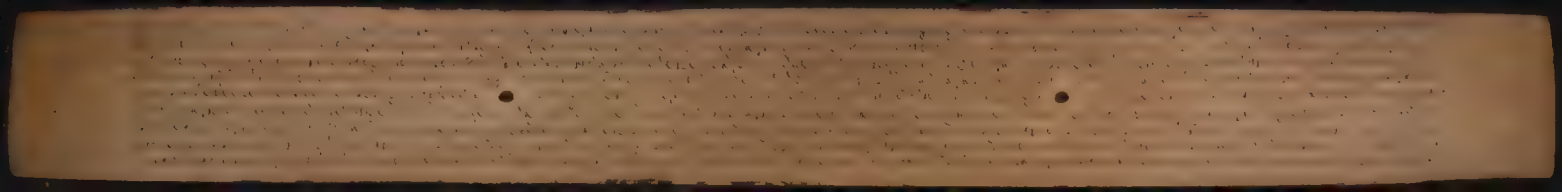


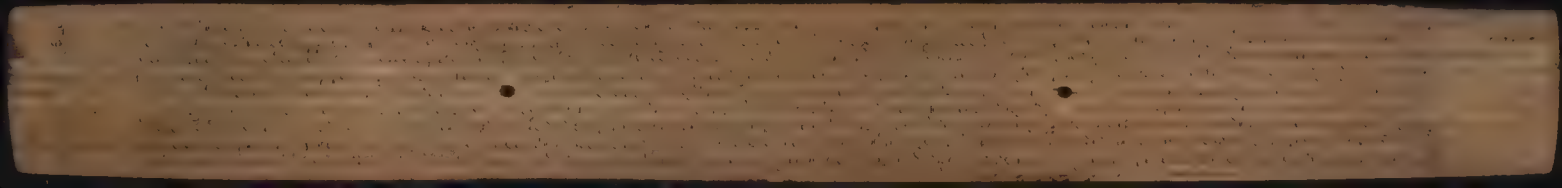


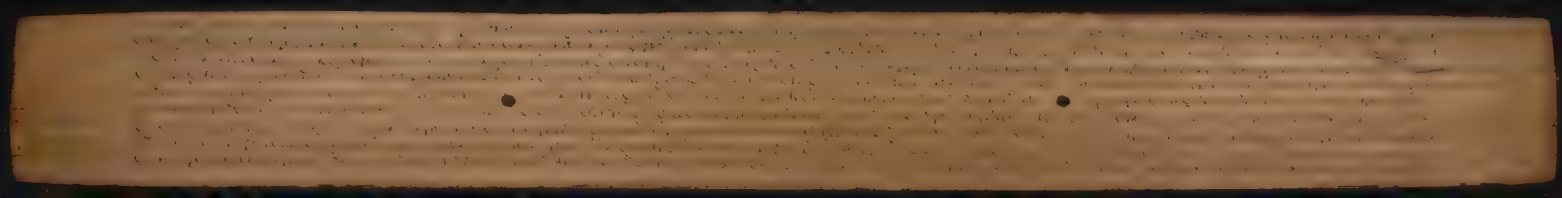




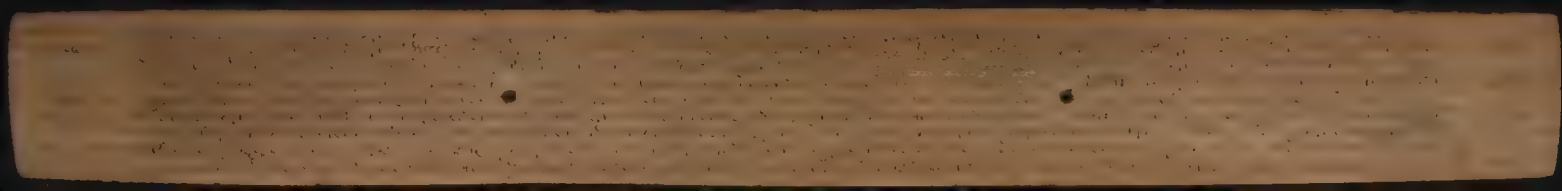


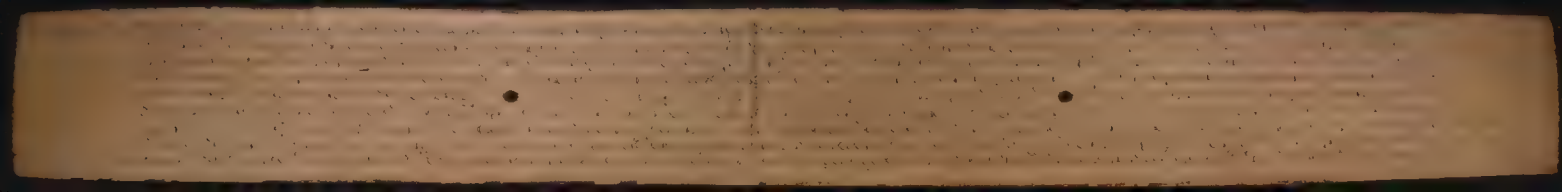


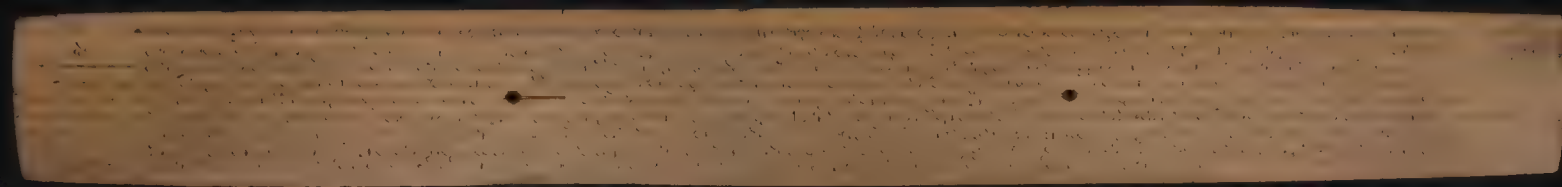






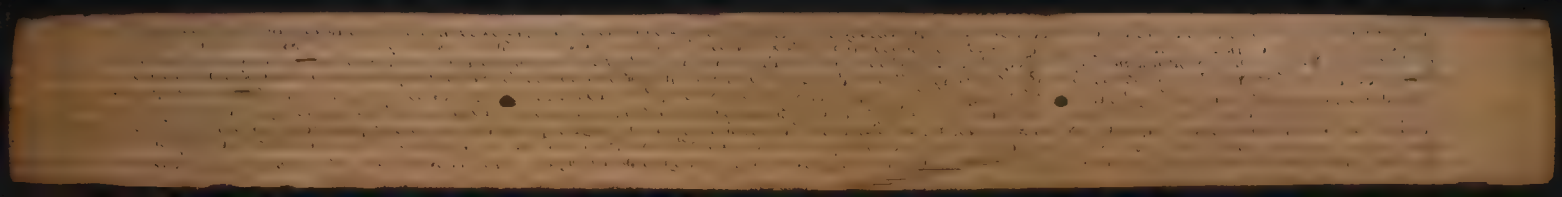


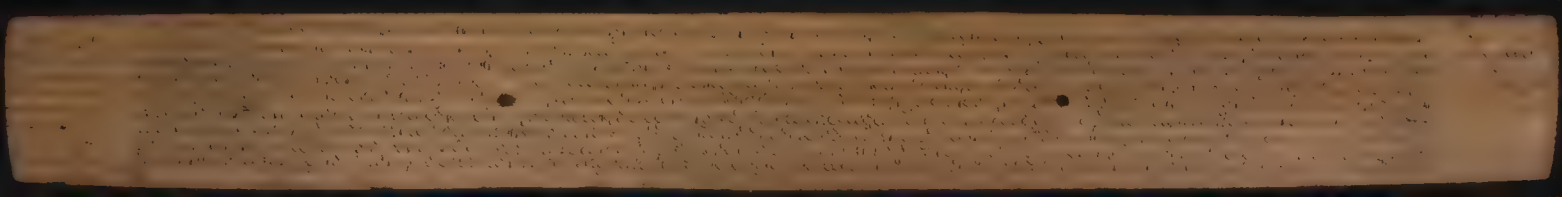


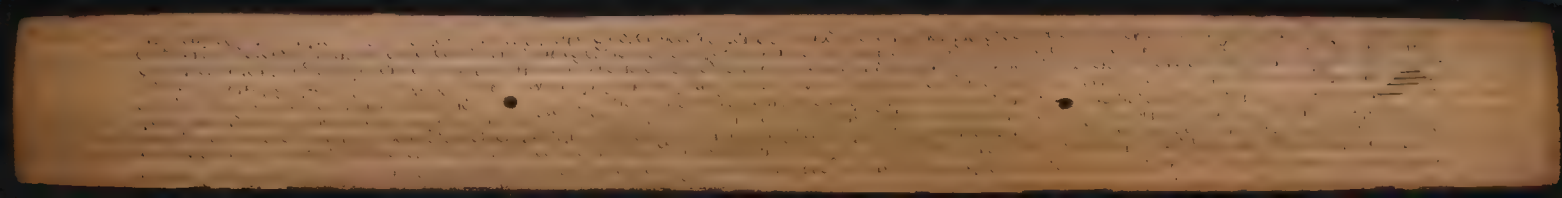






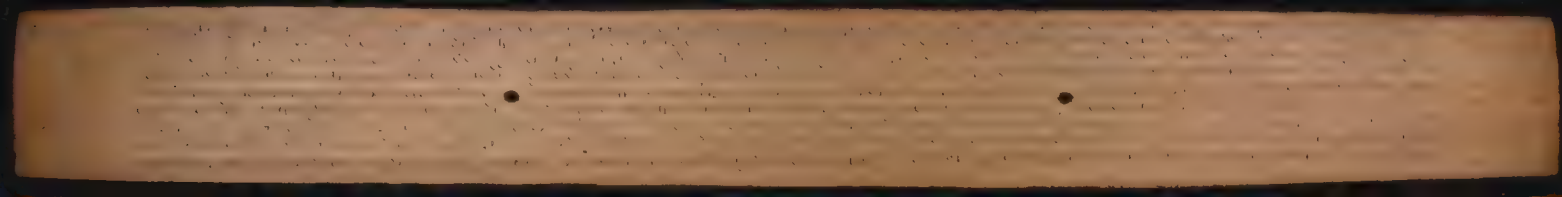












1871

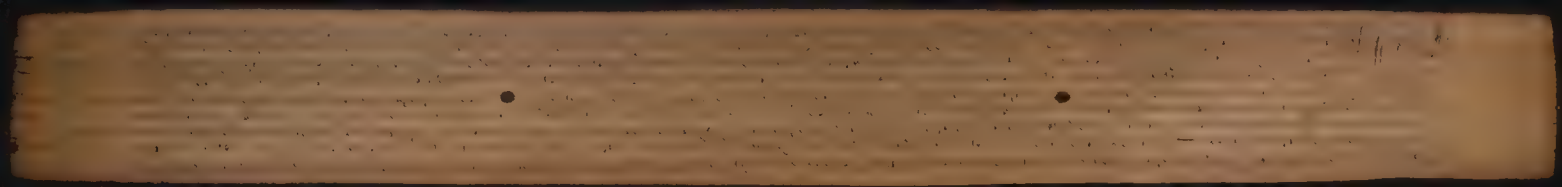
1872

1873

1874

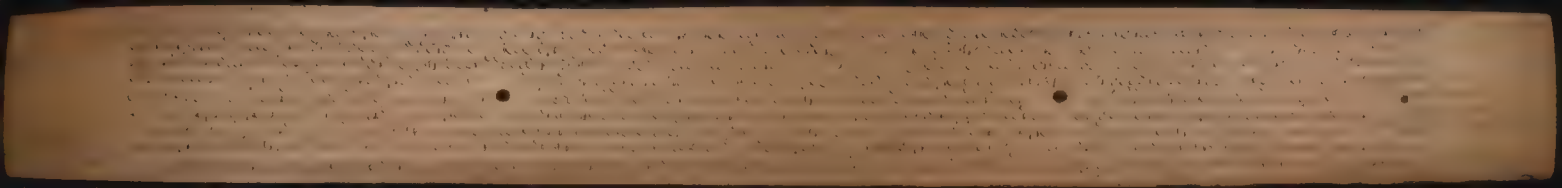
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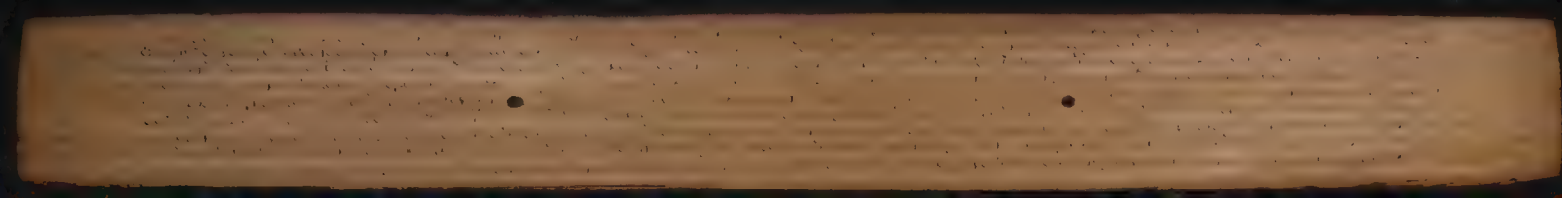


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ॐ नमो भगवते वासुदेवाय



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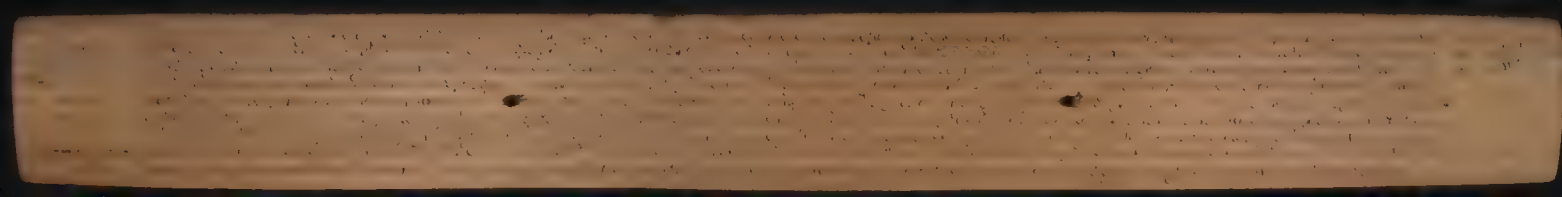


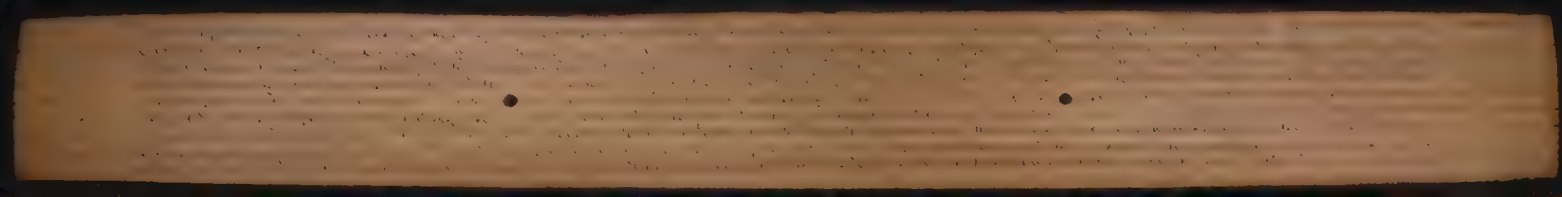


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10. 10. 1955

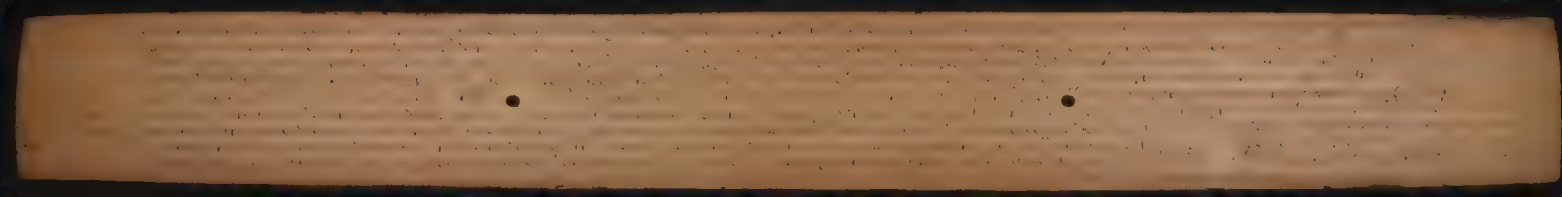
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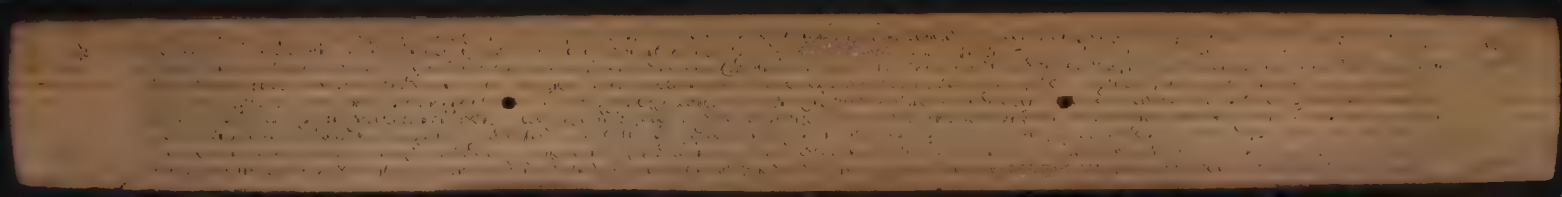




पुनः प्रवृत्तः

पुनः प्रवृत्तः





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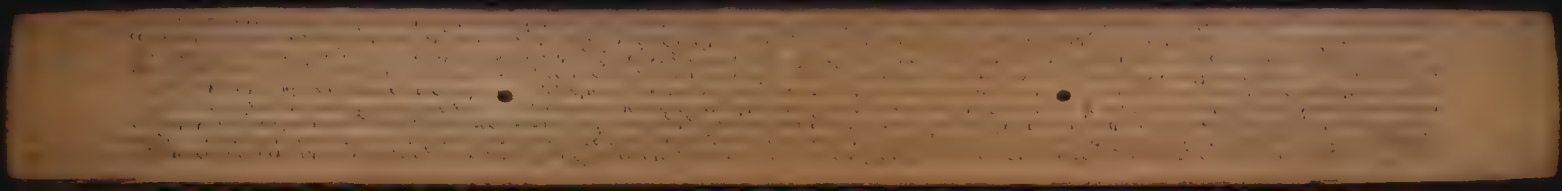
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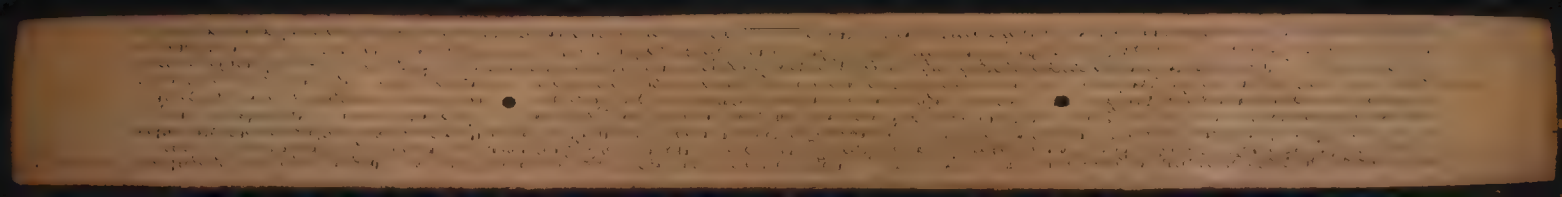
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graciosa  
familiaris

no. 1

1850-1851

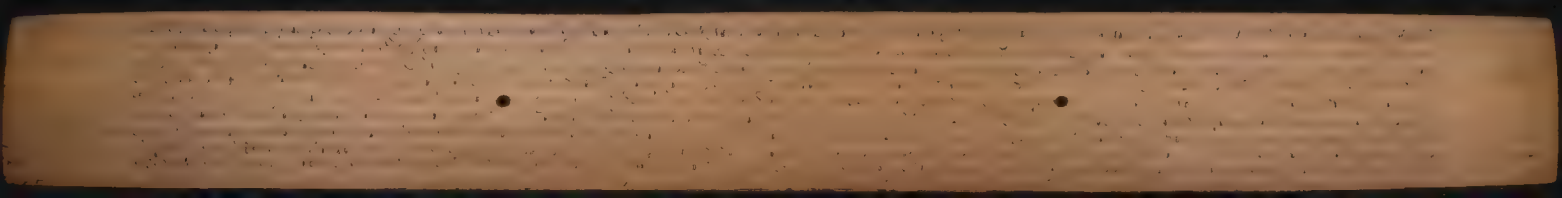


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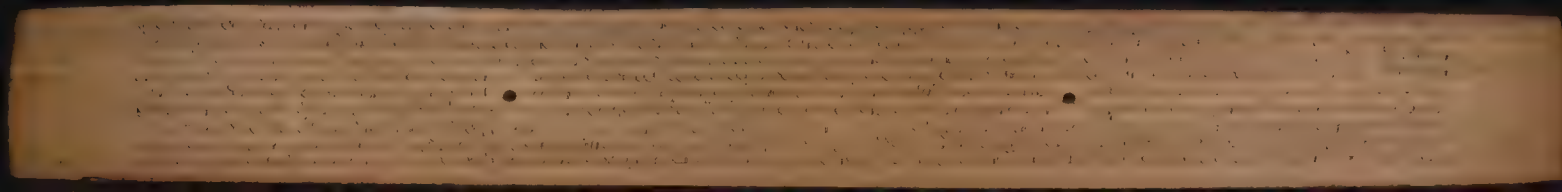




1870



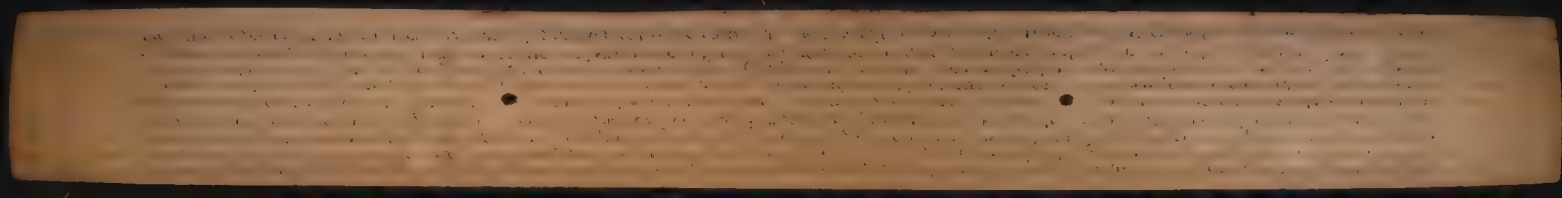




Chrysomelidae

သောတရားစုံစုံ

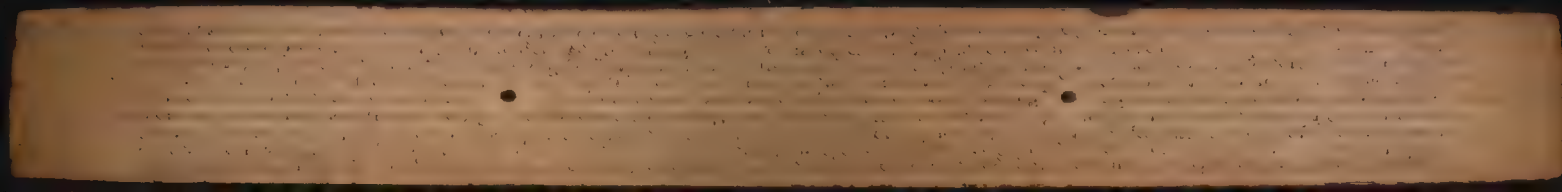
Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the document.



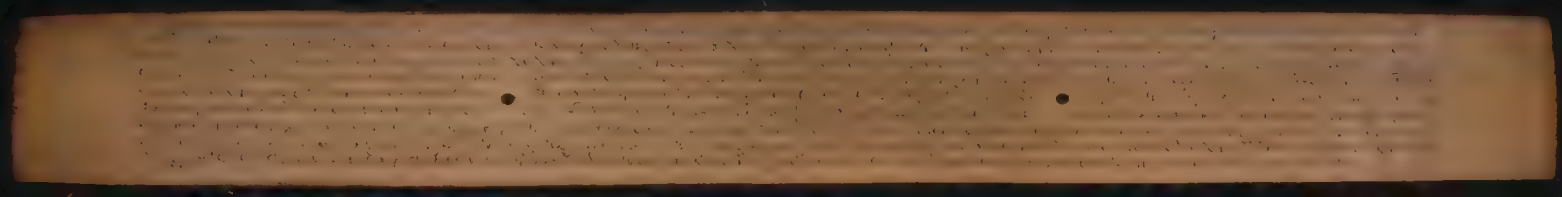


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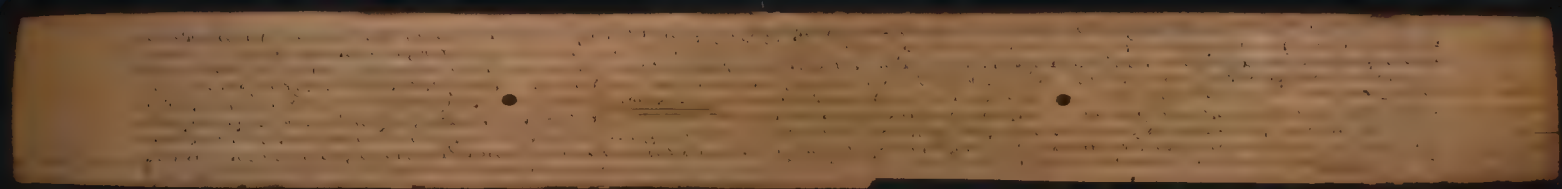
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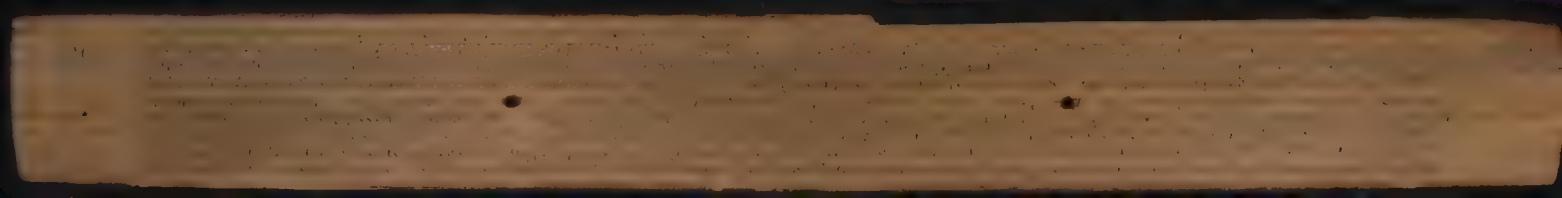


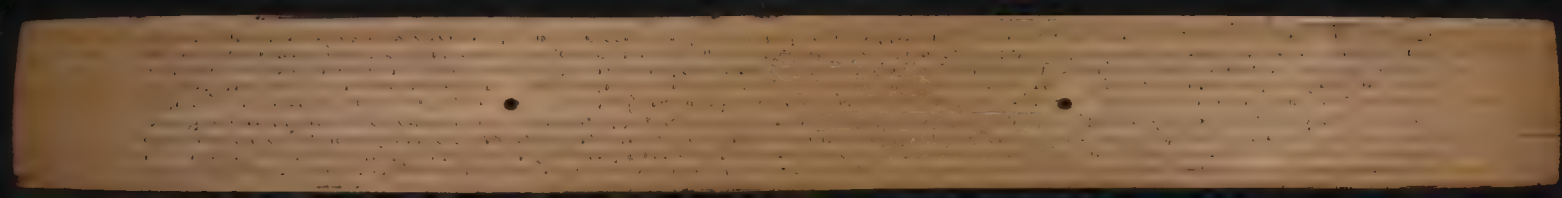
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ΧΡΥΣΟΣΤΟΜΟΣ

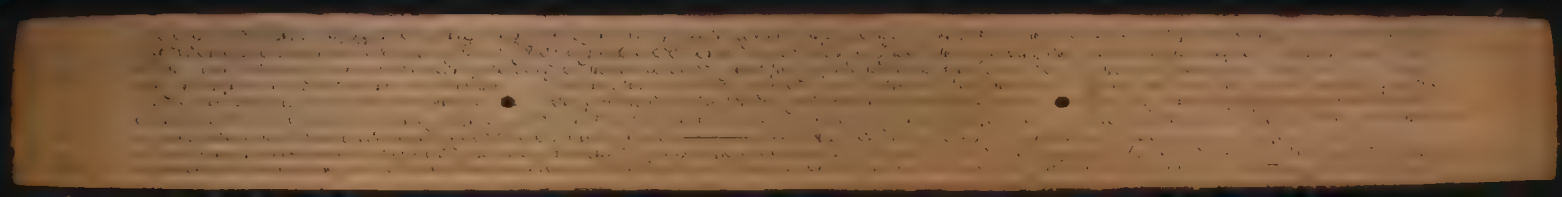








.007978 25.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten signature or name at the bottom left of the page.







